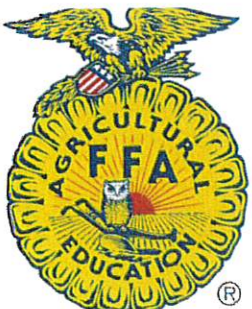


AUDUBON COUNTY FAIR BOOK



FIND. YOUR. POTENTIAL.



JULY 12-16, 2023

DESIGNED BY KARI

SPONSORED BY THE AUDUBON COUNTY FAIR BOARD & ISU
EXTENSION AND OUTREACH AUDUBON COUNTY

County Fair Activities and Entertainment

QUEEN CONTEST

- Open to 16-21 year old girls living in Audubon County .
- Must be involved in at least one service organization.
- Winner represents Audubon County at Iowa State Fair.
- Contact Lois Kauffman 712-563-3125.

BIG WHEEL RACES

- Entrants use only big wheels provided.
- Official's decisions on rules will be final.
- Open to all children in designated weight divisions.
- Trophies awarded to top winners.
- Weight divisions: 0-40 lbs. 41-60 lbs. 61-80 lbs.

KIDS PEDAL PULL

- Non-sanctioned event.
- Entrants use only tractors and skids provided.
- Official's decisions on rules will be final.
- Open to all children in designated age divisions.
- Pull can be resumed if foot slips off pedal.
- No standing up to pedal.
- No hooking feet under pedals.
- No backing up and jerking chain.
- Tractor leaving identified boundaries ends pull.



IRCA SANCTIONED RODEO

- Held Saturday, July 15 at 7:00 PM in the Horse Arena.
- Mutton Busting begins at 5:30 PM. Watch other advertising for details.
- Free live music to follow-Ghost Riderz
- Events include bareback, roping, barrel racing, bull riding and more.

ANTIQUA TRACTOR RIDE

- Sunday, July 16 at 9:30 AM.
- No entry fee.
- For details, contact Dan Rugaard 402-981-4407

ANTIQUA TRACTOR PULL

- Held on Sunday, July 16 at 11:30 AM at the grandstand.
- Iowa Central Pullers Association
- National Rules Classes I-V
- Contact Chris Schultes at 712-304-0133 for additional information

IMA CLOWN

Saturday, July 15

10 AM—3 PM near the Hoop Building

Face painting

Glitter Tattoos and Balloons

CHRIS SHORT PUPPET

PERSONALITIES SHOW

Saturday, July 15

Shows at 11 AM, 12:30 PM & 2:00 PM

Music, puppets and fun!

INFLATABLE ATTRACTIONS

Friday, July 14
4 PM-9PM

Saturday, July 15
11 AM-9 PM

LIVE BAND

Ghost Riderz

Saturday, July 15

9:00 PM

**PREPARATION DAY – 5:30 PM
TUESDAY, JULY 11**

4-H/FFA members and leaders should report to 4-H building for job assignments. Bring buckets, rags, rakes, hammers, etc.

4-H Building - Check in with Abby VanAernam
Bunkhouse Gang Lucky Lincolns

Livestock Barns
Tip Top

Poultry/Rabbit Barn – Check in with Randy Rudolph
Exira Explorers

**AFTER FAIR CLEAN UP
SUNDAY, JULY 16**

4-H Building – 4:45 PM - Check in with Abby VanAernam
C.D. Starlighters

Poultry/Rabbit Barn – 4:00 PM – Check in with Randy Rudolph
All Poultry and Rabbit Exhibitors

Livestock Barns – After Sale
Audubon FFA Leroy Leaders

**STATIC EXHIBIT JUDGING
WEDNESDAY, JULY 12 – AgriHall**

Member must complete exhibit entry form and entry tags before exhibits can be judged. Forms and tags available at the prep area. No exhibits will be entered after 11:30 AM.

9:00 AM **C.D. Starlighters**
Exira Explorers
Leroy Leaders
Tip Top

10:30 AM **Bunkhouse Gang**
Lucky Lincolns
Shooting Sports

After member has all exhibits judged, completed entry form must be turned in to ribbon table. If **NOT** turned in or if ribbon placings are not recorded, **NO** premiums will be awarded.

The 2023 Fair book cover was designed by Kari Graeve. She is a senior 4-H member of the Bunkhouse Gang 4-H Club.

JUDGES HELPERS

	9 AM	10 AM	11 AM
JUDGE 1 Flex FCS Mary Ealy	Sandi Hocamp	Charlotte Smetana	Charlotte Smetana
JUDGE 2 Flex FCS Deb Irving	Susan Osvald	Susan Osvald	Susan Osvald
JUDGE 3 Flex FCS Sue Smith	Marlene Ballou	Marlene Ballou	Marlene Ballou
JUDGE 4 Photography Kristy York	Johanna Sauers	Judy VanAernam	Judy VanAernam
JUDGE 5 Photography Alex Oliver	Julie McVay	Cristie Knudsen	Cristie Knudsen
JUDGE 6 ANR/SET & PD Colette Huntly	Reece Schwery	Reece Schwery	Reece Schwery

Check-In Table

8:30 AM Barb Smith
10:00 AM Sandi Hocamp

Ribbon Table

9:00 AM Jaci Christensen

**IOWA STATE UNIVERSITY EXTENSION AND
OUTREACH
AUDUBON COUNTY OFFICE**

608 Market Street, Audubon IA 50025-1013
Monday-Thursday 8:30 AM – 5:30 PM

PHONE - 712-563-4239 FAX - 712-563-4230

Terry Torneten, Regional Extension Education Director
ttorn@iastate.edu

Abby VanAernam, Office Manager
abbyvan@iastate.edu



AUDUBON COUNTY FAIR BOARD

OFFICERS

President	Greg Jensen
Vice President	Neal Meseck
Secretary	Dan Rugaard
Treasurer	Taylor Hanson
Manager	Steve Randeris

DIRECTORS

Tyre Vokt	Austin Hansen
Dennis Grimm	Steve Hansen
Joe Vais	Gary VanAernam
Matt Randeris	Mike Blum
Marty Hanson	Mackenzie Lewis
Corey Oakley	

EXTENSION COUNCIL

Chair – Bryan Svoboda	Lexi Christensen
Vice Chair – Eunice Mennenoh	Jeff Glade
Secretary – Amanda Warnaca	Sandra Irlmeier
Treasurer – Julie McVay	Hollie Rudy
	Tonya Vetter

4-H CLOVER COMMISSIONS

Melanie Larsen	Scott Alt
Julie McVay	Rylee Brittain
Kari Graeve	Clayton Rugaard

AUDUBON FFA CHAPTER

ADVISOR	Brittany Elmquist
PRESIDENT	Colton Hansen
VICE PRESIDENT	Corbin Chambers
SECRETARY	Lane Elmquist
TREASURER	Addie Hocker
REPORTER	Kerrigan Larsen
HISTORIAN	Logan Thygesen
SENTINEL	Daniel Tessman

EXIRA-EHK FFA CHAPTER

ADVISOR	Kristen Borkowski
PRESIDENT	Harlee Fahn
VICE PRESIDENT	Chase Schwab
SECRETARY	Brylie Andersen
TREASURER	Ries Andersen
REPORTER	Jaelynn Petersen
SENTINEL	Leah Boysen

NO beef, sheep, swine, horses, dogs, dairy, goats, rabbits, poultry, or pets are allowed on Fairgrounds the night before weigh-in/check-in due to bio-security.

AUDUBON COUNTY 4-H CLUBS/LEADERS

Bunkhouse Gang - Sara Slater, Kaylyn McVay
C.D. Starlighters - Julie McVay, Melanie Larsen
Clover Kids –Amanda Buck, Sarah Klever, Abby Rasmussen, Heather Sprague, Amber Hartl
Exira Explorers – Molly Yock
Leroy Leaders - Scott Alt, Amanda Buck, Brad Essick
Lucky Lincolns – Taylor Hanson
Shooting Sports - Kyle Kitelinger, Gary Olson
Tip Top – Abby Rasmussen

GENERAL RULES AND REGULATIONS FOR 4-H/FFA and OPEN CLASS EXHIBITORS

1. Youth and adult exhibitors, leaders, superintendents, as well as the general public, are expected to act in a courteous manner with respect to all animals and exhibits. They are expected to use humane treatment and safe management practices with all animals. NO abuse will be tolerated. This includes using appropriate behavior and language at all times.
2. Audubon County Fair Board will take all precautions for the safe keeping of animals and articles from entry to dismissal; but the association will not be responsible for any loss, accident, or damage that may occur.
3. Superintendents are responsible for all animals and articles in their department from entry to dismissal. They will make stall assignments, assist with entries, judging and display.
4. Animals or exhibits not meeting judging criteria, will not be awarded a premium; even if they are the only one in the class.
5. Each exhibit may be entered in one project area only.
6. **The use of drugs and alcohol is prohibited on the fairgrounds. NO smoking is allowed in any building.** Any person found intoxicated, in possession of drugs, or acting in a disorderly manner will be ejected immediately.
7. Security will be on the grounds day and night to protect property and to preserve order.
8. Exhibitor must keep animal under control or be excused from the show ring. Unnecessary roughness or discourtesy will also dismiss exhibitor.
9. Animals must meet all requirements listed under *HEALTH REQUIREMENTS FOR EXHIBITION OF LIVESTOCK, POULTRY AND BIRDS AT LOCAL COUNTY FAIRS.*

Violation of any rule may result in loss of premium money and disqualification of exhibit and/or exhibitor. Fair Board department superintendent, extension staff (county 4-H committee or extension council, if appropriate) will interpret, review, and revise rules and settle all questioners' differences.

GENERAL 4-H/FFA RULES

1. Exhibitors must be Audubon County 4-H members, who filed enrollments in the Audubon County Extension Office or in 4-H online by May 15; or vocational agricultural members, who are certified by their instructors by May 15.

2. Exhibitors must have completed 4th - 12th grade but have not graduated from high school prior to January 1, 2023. Official 4-H grade is determined Sept. 15, 2022:

JUNIOR - 4th, 5th, 6th grades

INTERMEDIATE - 7th, 8th grades

SENIOR - 9th, 10th, 11th, 12th grades

3. Members should be enrolled, but are not required to be enrolled, in the specific project area **May 15**, to exhibit in that area. Exhibits must be the work of the member, as an outgrowth of a 4-H/FFA project. **4-H and FFA Livestock (breeding heifers, swine, feeder calves, bottle bucket, dairy, goat, horse, and dog) are to be entered into 4-H Online2.0 by May 15.** Animals identified as a 4-H project cannot be identified or exhibited as an FFA project. FFA projects can not be entered in 4-H online and must be ID'd on the proper form and turned into the Extension Office by May 15.

4. **Members and parents are responsible to know all project rules and guidelines; which are the same for 4-H and FFA members. All exhibits, activities, and programs must represent appropriate safety procedures developed around the evaluation process.**

5. 4-H members must participate in at least six of their 4-H club's regular meetings from September to July and give an Educational Presentation to be eligible to show at County Fair.

6. If member cannot show **each** exhibit, a substitute may show. Substitute must be current Audubon County 4-H or FFA member and wear uniform. Attending school, military service, or special medical reasons must receive prior approval from department superintendent and Clover Commissions.

7. 4-H/FFA uniform is required when exhibitor is with a judge, before an audience, or participating or assisting in a 4-H or FFA activity. **It is not required for preparation day or clean-up.**

Uniform is:

- Clean 4-H/FFA T-shirt and blue jeans. **NO** skirts, **NO** walking shorts, **NO** sandals allowed.

- Caps are **not** permitted.
- Hard-soled shoes or boots are recommended for livestock exhibitors. All other exhibitors must wear tennis shoes or boots during static judging. Exhibitor must wear correct exhibitor number while showing livestock.
- Horse members **must** wear long-sleeved solid colored shirt (no zippers, no bling), 4-H armband or emblem, and hard-soled shoes or boots. Helmet required every time/every ride.
- **Violation of rule will result in disqualification.**

8. Forms and fees are **DUE** to Extension Office by 5:30 PM, Thursday, June 29. **LATE ENTRIES WILL NOT BE ACCEPTED. NO FEES WILL BE REFUNDED. Static entries DO NOT require pre-entry.**

- * Beef - \$2/head, bedding donated by Audubon Co. Cattlemen
- * Goat, Dairy, Sheep, Swine - \$2/head
- * Horse - \$3/head
- * Dog, Pet, Poultry, Rabbit - \$1/head

9. Product, business, or breeder advertising signs are not allowed.

10. Exhibits are judged in blue and red groupings. Some classes award purple and lavender ribbons. Purple awards are given to champion, reserve, and state fair exhibits. Champion and reserve are eligible for grand and reserve grand champion.

11. Red ribbon exhibits **cannot** be considered for champion, reserve champion, state fair or honorable mention.

12. No additional premiums are given for grand champion, reserve grand champion, champion or reserve champion.

13. All premium money is sent to clubs with a listing of exhibitor's earnings. Member premium money may be withheld pending completion and submission of their 4-H record book.

14. **NO** money will be paid on exhibits removed before designated times.

ANIMAL EXHIBIT PREMIUMS listed as purple, lavender blue, red:

BEEF -- \$10, \$9, \$7, \$4; pen of three - \$15, \$14, \$12, \$10.

DAIRY, GOAT, HORSE, SHEEP, SWINE -- \$6, \$5, \$4, \$3

DOG, PET, POULTRY, RABBIT -- \$4, \$3, \$2, \$1.

STATIC EXHIBIT PREMIUMS -- \$6, \$5, \$4, \$3

PROTEST POLICY

1. The Grievance Committee will review a protest in writing and accompanied by a non-refundable \$250 fee. This is a one-time fee per protest filed. The fee will be handled by the Audubon County Fair Board. The fee will be returned if the Grievance Committee decides in favor of the individual who submitted the protest.
2. Protests must be submitted to Audubon County Extension Staff as soon as possible and no later than twelve (12) hours after the incident has taken place.
3. Members should work with the appropriate Department Superintendent to address their issue first. All Livestock Superintendents must follow the 4-H 202-Iowa 4-H Livestock Identification Requirements.
4. All decisions made by the judges are final and are not subject to appeal.

Grievance Committee

1. The Grievance Committee is established for the purpose of reviewing protests/appeals pertaining to 4-H and FFA activities at the Audubon County Fair. The committee will be made up of:
 - a. County Extension Staff
 - b. One Department Superintendent
 - c. One Audubon County Extension Council member
 - d. One Audubon County Fair Board member.
 - e. One Clover Commissions member
2. No member of this committee will be related to the individual filing the appeal.
3. The Grievance Committee decision will be final.
4. The Grievance Committee will review appeals in a timely matter and no later than 24 hours after the appeal has been filed.

APPEAL POLICY

1. The Grievance Committee will review an appeal in writing and accompanied by a non-refundable \$250 fee. This is a one-time fee per appeal filed. The fee will be handled by the Audubon County Fair Board. The fee will be returned if the Grievance Committee decides in favor of the individual who submitted the appeal.
2. Appeals must be submitted to Audubon County Extension Staff as soon as possible and no later than twelve (12) hours after the incident has taken place.

3. Members should work with the appropriate Department Superintendent to address their issue first. All Livestock Superintendents must follow the 4-H 202-Iowa 4-H Livestock Identification Requirements.

4. All decisions made by the judges are final and are not subject to appeal.

LIVESTOCK RULES

1. Exhibits must have been owned, raised, cared for, and managed by member during this 4-H/FFA year. For all purebred animals, exhibitor must show registration papers, ownership, and pedigrees by June 1. Papers should be in the 4-H/FFA member's name OR show a logical family relationship.
2. All beef, sheep, swine, horses, dogs, dairy, and goats must match official ID entered into 4-H Online2.0 by May 15 or they will be disqualified. Beef (market, bottle/bucket, feeder), sheep, market goats and swine must have official 4-H ear tag. Dairy animals and breeding goats may use 4-H ear tag, neck chain or other ID method. All breeding heifers must have two ID methods this includes a tattoo (required) and a 4-H ear tag or a calfhood vaccination number or a registration number (if registered). Lost 4-H ear tags must be reported to the Extension Office.
3. Exhibitors are required to complete YQCA to show beef, sheep, swine, goats, dairy, rabbits, and poultry.
4. **NO STRAW** may be used as bedding, **only wood chips**. All exhibitors, except beef, must furnish bedding. Bedding must be cleaned out of stalls/pens to center aisle before leaving fair.
5. It is the intent that the 4-H'er take responsibility for caring for and grooming his/her own animals. If assistance is needed it must be done by a family member and/or another Iowa 4-H'er. Family members include and are limited to: parent/legal guardian, brother, sister, step-siblings or grandparents.
6. Any artificial means of removing or remedying physical defects of conformation or altering hair color will be considered

as fraud or deception. All animals giving evidence of such treatment will be barred.

7. All animals must be kept in the barns on the fairgrounds. No animals may be in their trailers at any time after check-in.

8. **Suggested** chore times before 9 AM and between 5-7 PM.

9. Electric prods are **not** allowed. **Butt fans are not allowed in the aisles.**

10. Animal in 4-H/FFA class may be entered in corresponding open class, if an entry is made and fees paid to fair secretary. **Exception:** Poultry and rabbits shown in 4-H/FFA classes may **not** be shown in open class.

11. Superintendent **may** combine or divide classes, based on number of entries.

12. Announcements the day of show will take precedence over any previous written information.

13. Show orders for all shows will be posted by 6:30 PM the evening before the show. Extension Staff will need to be notified by 7:30 PM that evening if there are any errors or changes to be made.

14. Suggested items to bring to fair: Feed and water pans, fan, buckets, feed, grooming supplies, halters, show stick, extension cord, broom, pitchfork, wheelbarrow, and/or anything else to prepare animal for exhibit. Read 4-H project material for more help.

HERDSMANSHIP

Superintendents: Audubon FFA Alumni

1. Awards will be given to the top three 4-H/FFA clubs.
2. Judges inspect exhibits twice daily.

3. Judging is based on: Cleanliness of alleys, Animals clean and well groomed, Bedding - adequate, clean and in place, Safe and proper storage of equipment, Equipment/feed clean and arranged, and Stall cards readable and neat.

SHOWMANSHIP

1. Members showing market and breeding animals are eligible to compete in each project they exhibit. **Exhibitors must show their own animals.**
2. Showmanship is based on appearance and attitude of exhibitor, condition of animal, personal safety, grooming (clipping/cleanliness) of animal, and presentation of animal.
3. The same judge placing livestock will judge showmanship.
4. Exhibitors must compete in their own age division.

Showmanship classes are as follows:

Junior - 4th, 5th, 6th grader

Intermediate - 7th, 8th grader

Senior - 9th, 10th, 11th, 12th graders

Master – Winners from their respective age division including current year winners

5. Master showmanship is for exhibitors who previously have won first place in their current age division and may participate **ONLY** in this class.

6. Must have at least two entries to have a class. Intermediate and senior showmanship **may** be combined, with all 7th - 12th graders showing in the **senior** showmanship division.

LIVESTOCK SUPPORT AUCTION

Superintendents: Mike Albertsen, Scott Alt, Amanda Buck, Brittney Klocke, Derek Deist

1. All market animal exhibitors are eligible for support money at the sale.

2. Each exhibitor may go through sale ring **once per species** (market rabbit, market broilers, beef, sheep, goat, swine). An exhibitor who is both a 4-H **and** FFA member, is considered **one** exhibitor.

3. This auction is for support money only. There will be no packer available and livestock will not change hands. All livestock will return home unless other arrangements have been made.

In accordance with Federal law and U.S. Department of Agriculture (USDA) civil rights regulations and policies, this institution is prohibited from discriminating on the basis of race, color, national origin, sex, age, disability, and reprisal or retaliation for prior civil rights activity. (Not all prohibited bases apply to all programs.) Program information may be made available in languages other than English. Persons with disabilities who require alternative means of communication for program information (e.g., Braille, large print, audiotape, and American Sign Language) should contact the responsible State or local Agency that administers the program or USDA's TARGET Center at 202-720-2600 (voice and TTY) or contact USDA through the Federal Relay Service at 800-877-8339. To file a program discrimination complaint, a complainant should complete a Form AD-3027, USDA Program Discrimination Complaint Form, which can be obtained online at <https://www.ocio.usda.gov/document/ad-3027>, from any USDA office, by calling 866-632-9992, or by writing a letter addressed to USDA. The letter must contain the complainant's name, address, telephone number, and a written description of the alleged discriminatory action in sufficient detail to inform the Assistant Secretary for Civil Rights (ASCR) about the nature and date of an alleged civil rights violation. The completed AD-3027 form or letter must be submitted to USDA by: (1) Mail: U.S. Department of Agriculture Office of the Assistant Secretary for Civil Rights, 1400 Independence Avenue, SW Washington, D.C. 20250-9410; or (2) Fax: 833-256-1665 or 202-690-7442; or (3) Email: program.intake@usda.gov. This institution is an equal opportunity provider.

For the full non-discrimination statement or accommodation inquiries, go to www.extension.iastate.edu/diversity/ext.

BEEF DEPARTMENT

Superintendent: Scott Alt

SECTION 1 - MARKET BEEF

1. Three individual market beef may be entered by one member. Members of both 4-H and FFA may enter four market beef total.
2. Exhibitor may use colored grooming aides on hooves only. Beef with evidence of painting, dying, or use of color agents may not be shown.
3. Beef may not be shown with horns. Stubs and spurs must be filed flat to at least 1" of the skull.
3. All haltered market beef entries are eligible for rate-of-gain.
4. Trophies awarded to
 - Grand Champion Market Steer – Wayne Hansen Real Estate
 - Res. Grand Market Steer – Exchange State Bank
 - Grand Champion Market Heifer – My Way Design
 - Res. Grand Champ Market Heifer – Stevens Ag
 - Champion Rate-of-Gain – Asberry Trucking
 - Junior Showmanship – Audubon Real Estate
 - Senior Showmanship – AMVC Vet Services

CLASSES

- 11 - Market Heifers
- 14 - Market Steers

SHOWMANSHIP – junior, intermediate/senior, master

SECTION 2 – PEN OF THREE

1. Member may enter one pen of three, either 4-H or FFA.
2. Exhibitor must post an information poster at cattle pen by 6 PM Thursday.
3. Judging is based on interview, poster, and live evaluation. Animals are **not** considered for rate of gain contest.
4. Trophy awarded to Champion Pen of Three – T-Bone Association

CLASS

- 21 - Pen-of-Three Cattle

SECTION 3 – BEEF BREEDING HEIFERS

1. Member may enter any number of entries and participate in showmanship.
2. Heifers shown in these classes cannot be shown in any market beef classes. Dual purpose breeds may show in only one department.
3. Purebred classes are divided into breeds as numbers merit: Angus, Hereford, Shorthorn, and other recognized breeds. Commercial breeding heifers include crossbreeds and those not eligible for purebred classes.
4. Trophies awarded to
 - Supreme Champion Breeding Heifer – Landmands Bank
 - Reserve Champion Breeding Heifer – T-Bone Association

CLASSES

- 32 - Junior Yearling Heifer; born January 1 - April 30, 2021
- 33 - Summer Yearling Heifer; born May 1 - August 31, 2021
- 34 - Senior Heifer; born September 1 - December 31, 2020

SECTION 4 – BOTTLE BUCKET CALF

1. Newborn/orphan dairy or beef calf, born January 1 – May 15, 2023, and in member's possession within two weeks of birth.
2. Calf must be bottle bucket fed. (No nursing permitted.)
3. Member may enter one 4-H or FFA calf – steer, bull, or heifer.
4. Calves are shown on halter.
5. Conformation/quality of calf is not considered in judging. Judging is based on:
 - what member learned about care and raising calf
 - member knowledge of health, condition, management
 - member knowledge related to fitting and showing
6. 2nd year bottle/bucket may enter market or breeding class.
7. Trophy awarded to Champion Bottle Bucket Calf – A&P Cattle

CLASS

- 41 - Bottle Bucket Calf

SECTION 5 - FEEDER CALF

1. Any calf, born January 1- May 15 this year, in member's possession within two weeks of birth.
2. Member may enter two 4-H or FFA calves – one steer/bull and one heifer.
3. Calf is raised on natural mother. Cow will not be shown. Calves are shown on halter and taken home after the show.
4. Judging is based on conformation/quality of calf.
5. Trophies awarded to
 - Champion Feeder Heifer – Rasmussen, Nelson & Wonio
 - Champion Feeder Steer – S&R Hoyle Trucking

CLASSES

- 51 – Feeder Calf, steer or bull
- 52 – Feeder Calf, heifer

SECTION 6 - COW- CALF PROJECT

1. Cow-Calf pairs will be shown in pens. There is a limit of one pair per exhibitor.
2. Neither cow nor calf should be tied in pen.
3. Exhibitor must post an information poster at cattle pen by 6 PM Thursday.
4. Judging will be based on visual appraisal, records as summarized on cow-calf poster, and general knowledge of beef project. The poster will include cow age, calf birthdate and weight, sire information, annual feed costs for cow, labor cost, other expenses and management notes.
5. Beef committee reserves the right to dismiss any cow-calf pairs due to disposition and safety reasons.
6. Cow-calf pairs must be identified in 4-H online 2.0 by May 15.

Trophy awarded to Champion Cow/Calf Pair – Audubon County Cattlemen

SECTION 7 - DOG DEPARTMENT

Superintendent: Kristin Foran

Assistant:

Due to low entry numbers, dog show may be exhibition show

1. Dogs must be shown by 4-H member only. Member may show one dog of any breed.
2. A bitch in season may **not** be shown.
3. Dog must be on leash or crated while waiting for the class.
4. Member must attend dog project meetings with dog.
5. To win purple or blue ribbon in pre-novice classes, dog must earn more than 50% of the points for each exercise, with a total score of at least 130 points.
6. To win a purple or blue ribbon in any class except pre-novice, dog must earn more than 50% of the points for each exercise, with a total score of at least 170 points.
7. Trophies awarded to High Point Dog, Jr./Int. Showmanship, Sr. Showmanship, and Best Handler Showman.

CLASSES

71 - **Intro** – project member and dog in first year of obedience. Dog will heel, do figure 8, recall, stand for exam, one minute sit, and one minute down. Dog must be on 6' leash during exercises.

72 – **Beginners Novice A** - project member and dog who is in their second year of obedience training. Dog will heel, do figure 8 and stand for exam on leash. Dog will sit/stay while handler drops leash and walks the ring and recall off leash.

73 – **Beginners Novice B** – is for a dog that has had previous training but this is the first year for the exhibitor or for an

experienced exhibitor with a first year dog. This class is also open to members and dogs in their third year of training. They will complete the same tasks has Beginners Novice A.

74 – **Preferred Novice A & B** – dog and member with do heel and figure 8 on leash, stand for examination off leash, heel free off leash, recall with finish off leash, sit/stay or down while handler walks the ring and sit/stay get your leash.

75 – **Novice A & B** – dog and member will do heel and figure 8 on leash, stand for examination, heel free off leash, recall with finish off leash, sit/stay get your leash and group exercise sit & down/stay

76 – **Graduate Novice A & B** – dog and handler will do heel free and figure 8, drop on recall, dumbbell recall, dumbbell recall over high jump, recall over broad jump and stand/stay get your leash

77 – **Open** – dog and member will do heel free and figure 8, command discrimination (stand, down, sit), drop on recall, retrieve on flat, retrieve over high jump, broad jump, stand/stay get your leash

SHOWMANSHIP – junior, intermediate, senior

Best Handler – Each 1st place winner from each age division competes for best handler. In the event of only one entry for a showmanship class, that entry will also be eligible to compete.

SECTION 8 - PET DEPARTMENT

Superintendent: Kristin Foran

1. Member is limited to one entry per class. Fishbowl is 1 entry. Animals not listed must be shown in respective project class; **not** at the pet show. Snakes, pigs, and mice may **NOT** be shown.

2. Pets will be conference judged and must be leashed, caged, or contained. They are on grounds during judging **only**.

3. All pets must have current vaccinations.

4. Trophies – Champion Cat and Champion Other Pet.

CLASSES

1001 - Cat

1002 - Other pets: Fish, gerbil, guinea pig, hamster, ferret, bird, turtle, Spayed/neutered rabbit, etc.

SECTION 9 – GOAT DEPARTMENT

Superintendent: Amanda Buck
Assistant: Brittney Klocke

1. Individual market goats must weigh a minimum of 40 lbs.
2. All market goats & all breeding goats must be identified at official check-in/weigh-in.
3. Scrapie tags are required on all goats.
4. All market goats must have milk teeth in place when checked in at county fair.
5. No sexually intact males may be shown and must be castrated by June 1.
6. Market goats may be wethers or does.
7. Breeding does under a year of age will be divided into classes by weight. Yearling and older does will be divided by age.
8. Meat goats must have horns rounded off before arrival to the fairgrounds.
9. Exhibitors may use halters or collars in the show ring.
10. All market goats must be clipped to 3/8" or less before county fair weigh in.
11. Market goats must have an official 4-H or FFA ear tag.

12. All goats weighing less than 40 pounds will be put in a prospect class and will not be eligible for champion.

13. Trophies will be awarded to: Champion & Reserve Dairy Goat, Champion & Reserve Market Goat, Champion & Reserve Breeding Doe, Top Rate of Gain, Top Int./Senior Showman, and Top Jr. Showman

CLASSES

81 – Dairy Goats

- a. Junior Doe/0-6 months (dry)
- b. Junior Doe/6-12 months (dry)
- c. Junior Doe/12-24 months (dry)
- d. Senior Doe/2-3 years (in milk or freshened)
- e. Senior Doe/3 years and older (in milk or freshened)
- f. Senior Doe - All Dry-2 years and older

82 – Market Goats (classes broke by weight at fair check in)

Breeding Does

- 83 – Junior Doe (ages 3-12months)
- 84 – Yearling Doe (ages 12-24 months)
- 85 – Senior Doe (ages 24 months & older)

SHOWMANSHIP – junior, intermediate/senior, master

SECTION 10 – SHEEP DEPARTMENT

Superintendent: Brittney Klocke
Assistant: Amanda Buck

1. All lambs except classes 1305 and 1306 must be dropped after January 1, 2023, and be summer shorn before fair.
2. Lambs weighing less than 90 lb. at check-in will be placed in a feeder/prospect class subject to sheep committee discretion and are **not** eligible for championship competition.
3. Member may show lamb (born from ewe shown at any previous fair) in produce of dam class. Mother must be brought to sheep show. Lambs may be shown in any class. Yearling ewe and produce of dam must have livestock ID completed by May 15.
4. To be eligible for the white breed influence class, lambs must be white faced or exhibit pronounced speckling on a large portion of the face.
5. All lambs in classes 1302, 1303, 1304 will be eligible for individual Rate of Gain.
6. 1st and 2nd places of each weight division in classes 1302, 1303 and 1304 will be considered for overall champion.
7. Lambs **must** have four feet on floor in show ring at all times. Lifting feet off ground or placing on any support of altered ring

surface is **not** acceptable. Rope or strap halters are permitted in show ring, but **no** lead rope or strap.

8. All sexually intact sheep must be identified with an individual Scrapie Flock of Origin identification tag. No sexually intact males may be shown or on the grounds at any time.

9. Breeding and Market classes will be determined at fair weigh-in. **NO** changes are allowed after the 4-Her verifies this information.

10. Trophies awarded to Grand Champion Market Lamb, Reserve Champion Market Lamb, Champion Commercial Breeding Ewe, Reserve Champion Commercial Breeding Ewe, Champion Junior Showman, Champion Int/Sr Showman & Top Rate of Gain.

CLASSES

- 1301 - Feeder Lamb - weighing less than 90 lb
- 1302 - White Breed Influence (limit 4)
- 1303 - Black Faced Market Lamb (limit 4)
- 1304 - Commercial Breeding Ewe Lamb (limit 2)
- 1305 - Yearling Ewe Lamb (limit 2)
- 1306 - Produce of Dam (limit 2)

SHOWMANSHIP – junior, intermediate/senior, master

SECTION 11 – HORSE/PONY DEPARTMENT

Superintendent: Hollie Rudy

Assistants: Brad Barber

1. Member **must wear** an American Society of Testing Materials (ASTM) and Safety Engineering Institute (SEI) approved head gear with chin strap and properly fitted harness while **mounted and riding anywhere on the fairgrounds – helmet every time, every ride** (warm up and class).

2. Exhibitor may identify and bring 5 head to fair. Each horse is limited to two premiums.

3. A “Leased” horse is any horse that is not owned by the 4-H'er or his/her immediate family (parents, siblings, guardians). Leased horses are not eligible in halter class. They are eligible in showmanship and riding classes.

4. Horses and ponies are classified according to height. Colts must enter class according to size of sire. If sire is a horse, foal is a horse.

Horses - 14 hands and over

Ponies - under 56 inches

5. Horse/pony project members must attend six 4-H club business meetings and are required to work with their animal during at least **THREE** county horse project meetings at the fairgrounds for junior members or **TWO** for Int./Sr. members under supervision of superintendent and/or horse project leaders.

6. Each *horse/pony* may enter both English and Western Pleasure but will only receive one pleasure premium.

7. Each *horse/pony* may enter both English and Western Equitation.

8. Exhibitor may make horse substitutions with vet certificate. Substitutes must be cleared with superintendent and properly identified on horse ID.

9. No substitute showmen allowed in performance classes. If exhibitor has two horses in halter, champion or reserve classes, substitute showman may be used.

10. Quarter horse/quarter horse type consists of registered and non-registered horses, stock horses, and some grade horses. Light horses are Arabian/Arabian type, Morgan/Morgan type, Paso, etc. Other breeds consist of Appaloosa/Appaloosa type, Paint/Paint type, etc.

11. In Hand Trail eligible horses can be of any age but not participate in any other trail class.

12. Each horse is eligible for only one Western Pleasure Class. (Classes 9025-9029)

13. Classes 9023 and 9024 are for 4-H'ers who are not yet ready to lope. Participants in those classes are not eligible for any other riding classes.

14. Class 9022-Horseless Horse is a halter showmanship class. The Horseless horse project is open to any 4-H'er that does not currently own a horse. The exhibitor must work with a horse project member and their horse throughout the year and at one project meeting at the fairgrounds. Exhibiting a horse related display or static project is encouraged at the fair.

*15. All purple and lavender champion winners will come back for the Grand and Reserve Champion Overall.

Awards awarded to:

Overall Halter - Roxanne Hoyle

Reserve Overall Halter - Keith & Lana Christensen

Junior Showmanship - Nutrien Ag Solutions

Intermediate Showmanship - Christensen Electric

Senior Showmanship - AMVC

Senior Western Equitation - Roxanne Hoyle

Int. Western Equitation - Flying D Works

Junior Western Equitation - Christensen Electric

Junior Games - Dan & Amy Madsen Family

Intermediate Games - Christensen Crop Consulting

Senior Games - AMVC

16. Game trophies are determined by pole and barrel race combined times for Senior, Intermediate and Junior.

17. If a junior chooses to participate in Western Riding, it will be at the judge's discretion.

18. The horse arena will close at **10:30 PM** nightly during the fair.

19. Horses are **NOT** permitted to be let loose intentionally in the arena at any time.

HALTER AND PERFORMANCE CLASSES FOLLOW RULES IN RULES AND REGULATIONS FOR 4-H HORSE SHOWS IN IOWA

HALTER CLASSES

9001 - Miniature Horses - all ages

9002 - Ponies - 3 year old and under

9003 - Ponies - 4 year old and over

***Pony - champion and reserve**

9004 - Horse foal

9005 - Horse - 1 year old

***Horse - champion and reserve foal/1 year old**

9006 - Quarter Horse - 2 and 3 year old - Gelding

9007 - Quarter Horse - 4 year old and over - Gelding

***Quarter Horse - champion and reserve - Gelding**

9008 - Quarter Horse - 2 and 3 year old - Mare

9009 - Quarter Horse - 4 year old and over - Mare

***Quarter Horse - champion and reserve - Mare**

9010 - Other Breeds - 2 and 3 year old - Gelding

9011 - Other Breeds - 4 year old and older - Gelding

***Other Breeds - champion and reserve - Gelding**

9012 - Other Breeds - 2 and 3 year old - Mare

9013 - Other Breeds - 4 year old and older - Mare

***Other Breeds - champion and reserve - Mare**

9014 - Light Horse - 2 and 3 year old - Gelding

9015 - Light Horse - 4 year old and older - Gelding

***Light Horse - champion and reserve - Gelding**

9016 - Light Horse - 2 and 3 year old - Mare

9017 - Light Horse - 4 year old and older - Mare

***Light Horse - champion and reserve - Mare**

Grand Champion and Reserve Over All

9018 – Lunge Line – yearling

SHOWMANSHIP

9019 - Senior - trophy

9020 - Intermediate - trophy

9021 - Junior – trophy

9022 - Horseless Horse

PERFORMANCE CLASSES

9023 - Novice Walk-Trot

9024 - Novice Walk-Trot Equitation

9025 - Pony Pleasure

9026 - Senior Western Pleasure

9027 - Intermediate Western Pleasure

9028 - Junior Western Pleasure

9029 - Ranch Horse Western Pleasure – any age rider

9030 - Senior Western Equitation - trophy

9031 - Intermediate Western Equitation - trophy

9032 - Junior Western Equitation - trophy

9033 - Western Pleasure - 2 and 3 year old horse – any age rider

9034 - Senior Western Riding Class Pattern– ribbon only

9035 - Intermediate Western Riding Class Pattern - ribbon only

9036 - Reining

9037 - English Pleasure - all ages

9038 - English Equitation – all ages

9039 - Senior Bareback Equitation - ribbon only

9040 - Intermediate Bareback Equitation - ribbon only

9041 - Junior Bareback Equitation - ribbon only

9042 - Tandem Bareback - all ages - ribbon only

9043 - Senior Pole Bending

9044 - Intermediate Pole Bending

9045 - Junior Pole Bending

9046 - Senior Barrel Racing

9047 - Intermediate Barrel Racing

9048 - Junior Barrel Racing

9049 - Flag Race

9050 - Senior Trail

9051 - Intermediate Trail

9052 - Junior Trail

9053 - In Hand Trail

9054 – Costume

SECTION 12 - POULTRY DEPARTMENT

Superintendent: Randy Rudolph

Assistant: Dean Hansen

1. Exhibitor may have a total of 12 head. Classes will be determined at fair check-in.
2. Member must have another 4-H member, who is in 4-H uniform (not adult), help hold and/or show exhibits when necessary.
3. A bird shown in a pair may not also be shown as an individual.
4. Rate of Gain based on the largest bird. One rooster and one hen from pen of two or pen of three will be weighed in front of judge during show.
5. Members may freeze pop bottles with water to put in cages.
6. Trophies awarded to Champion Standard Fowl, Champion Bantam Fowl, Champion Waterfowl, Champion Ornamental Fowl, Champion Pigeon, Best in Show, Champion Pen of Three Market Broilers, Champion Pen of Two Market Broilers, Heaviest Market Broiler, Champion Junior Showman and Champion Int./Sr. Showman

CLASSES

Standard Fowl

1101 - Standard American Class

Includes: Plymouth Rock, Delaware, Chantecler, Java, Dominique, New Hampshire, Buckeye, Wyndotte, Rhode Island Red, Rhode Island White, Jersey Giant, Holland and Lamonas

1102 - Standard Asiatic Class

Includes: Brahma, Cochin and Langshan

1103 - Standard Continental Class

Includes: Hamburg, Campine, Lakenvelder, Polish, Houdan, Faverolle, Crevacoer, LaFleche, Barnevelder and Welsummer

1104 - Standard English Class

Includes: Dorking, Red Cap, Cornish, Orphington, Sussex and Australorp

1105 - Standard Mediterranean Class

Includes: Buttercups, Andalusions, Ancona, Minorcas, Leghorn, Spanish and Catalana

1106 - Stand All Other Breeds

Includes: Aseel, Cubalaya, Old English Game, Shamo, Sultan, Malay, Yokohorns, Frizzle, Sumatra, Phoenix, Naked Neck, Araucans, Modern Game and Ameraucana

Bantam Fowl

1107 - Bantam, Single Comb, Clean Legged

Includes: Ancona, Rhonde Island Red, Naked Neck, Frizzle, Delaware, Plymouth Rock, Leghorn, Dorking,

Sussex, Orphington, Japanese, New Hampshire and Others.

1108 - Bantam, Rose Comb, Clean Legged

Includes: Leghorn, Sebright, Dominique, Wyndotte, Dorking, Rhode Island Red, Hamburg, Rosecomb, Belgian Bearded d'anver, Rhode Island White, Redcap, Minorca and Ancona

1109 - Bantam, Feather Legged

Includes: Booted, Langshan, Sultan, Silkie, Belgian Bearded d'ucele, Favorolle, Brahma, Cochin and Frizzle

1110 - Bantam, All Other Comb, Clean Legged

Includes: Ameraucana, Araucans, Cornish, Cubalaya, Polish, Buckeye, Chantecler, Crevecoeur and Others

1111 - Bantam, Game

Includes: Old English and Modern Game

WaterFowl

1112 - Standard Duck

Includes: Pekin, Runner, Campbell, Swedish, Rouen, Bluff, Magpie, Cayuga, Muscovy and Crested

1113 - Bantam Duck

Includes: Call, Mallard, Carolina, Wood, Mandarin and Black East Indies

1114 - Goose

Includes: Emden, Toulouse, African, Buff, Egyptian, Canada, Saddleback, Chinese, Barnacle, Pomeranian, Sebastopol, Tufted Roman and Pilgrim

Pigeon

1115 - Fancy Pigeons

1116 - Homing Pigeons

Ornamental Fowl

1117 - Ornamental Fowl, Large

Includes: Guinea, Peafowl and Turkey

1118 - Ornamental Fowl, Small

Includes: Pheasant, Partridge, Dove and Quail

Market Broilers

1119 - Pen of Three

1120 - Pen of Two

1121 - Heaviest Market Broiler

Market WaterFowl

1123 - Market Pen of Three Ducks

1124 - Market Pen of Three Geese

Exotic Class

1125 - Exotic (All other birds that do not fit into a class above)

SHOWMANSHIP - junior, intermediate/senior, master

SECTION 13 - RABBIT DEPARTMENT

Superintendent: Dean Hansen

Assistant: Randy Rudolph

1. Exhibitor may have total of 18 head. Classes will be determined at fair check-in. Spayed/Neutered rabbits are to be shown in the pet show.
2. All rabbits must have a legible ear tattoo. No magic markers.
3. Commercial purebreds include New Zealand, Californias, Satins, Flemish Giants, and Palominos. Fancy Purebreds include Dutch, Rex, Mini-Lops, Florida White, and Polish, Dwarfs.
4. Meat rabbit - any breed not over 70 days, 3½ -5 ½ lb. each
5. Costume contest is for any breed/sex. Rabbit needs to be dressed in clothes or something specially made. Class judged on creativity. Props will be allowed.
6. Trophies awarded to Champion Commercial Purebred, Fancy Purebred, Crossbred, Junior Showman, Int/Sr Showman

CLASSES

Commercial Purebred - all 6 class breeds, 8 pounds plus

1201 - Senior Buck - over 8 months

1202 - Senior Doe - over 8 months

1203 - Buck 6 - 8 months

1204 - Doe 6 - 8 months

1205 - Junior Buck under 6 months

1206 - Junior Doe under 6 months

Fancy Purebred - all 4 class breeds, up to 8 pounds

1207 - Senior Buck - over 6 months

1208 - Senior Doe - over 6 months

1209 - Junior Buck - under 6 months

1210 - Junior Doe - under 6 months

Crossbred - judged on type, condition/health, and fur

1211 - Senior Buck

1212 - Senior Doe

1213 - Junior Buck

1214 - Junior Doe

1215 - Meat Pen of Three - judged together for uniformity

1216 - Single Live Fryer - judged on meat quality

1217 - Costume Class

SHOWMANSHIP – junior, intermediate, senior, master

SECTION 14 - SWINE DEPARTMENT

Superintendent: Mike Albertsen

Assistants: Scott Alt

1. Exhibitor may enter up to eight 4-H or eight FFA pigs for the traditional show classes. All pigs must be shown. A maximum of five pigs may be entered in any combination of classes 1401 and 1402. Pen of three may come from any combination of exhibitor's traditional show pigs.
2. Exhibitor may enter up to six 4-H and six FFA pigs in the production classes. All pigs must be shown. A maximum of 3 pigs may be entered in the classes 1404 and 1405. Maximum two pens of three may be entered in class 1406.
 - a. Exhibitor must post an information poster near the swine pen per individual pig and per pen of three by 6 PM Thursday.
 - b. Judging in the production class is based on interview, poster, and live evaluation.

For both types of entries:

1. Market pigs must weigh a minimum of 220 lbs with no maximum. Pigs that are underweight will be shown in an ultra light class. The pigs will not be eligible for championship competition.
2. Show oil, coloring agents, or powder are not allowed.
3. Clipping is not illegal but is not recommended. If pigs are clipped, they should not be clipped shorter than ½ inch.

Trophies awarded to:

Grand Champ Market Ind – Audubon Real Estate, LLC

Res Grand Market Individual – Herbers Seed

Champ. Breeding Gilt – Comfy Corner Bed & Breakfast

Res Champ Breeding Gilt – AMVC Nutritional Services

Champion Pen of Three – Asberry Trucking

Res. Champion Pen of Three – Pork Chop Express

Champion Production Pig – Asberry Trucking

Res. Champion Production Pig – Audubon Pork Producers

Champion Pen of 3 Production – Pork Chop Express

Res. Champ Pen of 3 Production – Audubon Pork Producers

Champion Jr Showman – Audubon State Bank

Champion Sr Showman – FNIC

CLASSES

1400 - Ultra Lightweight Pigs

1401 - Individual Market Pig

1402 - Commercial Breeding Gilt

1403 - Pen of Three

1404 – Ultra Lightweight Production Pig

1405 – Individual Production Pig

1406 – Pen of Three Production Pig

SHOWMANSHIP - junior, senior, master

STATIC (NON-ANIMAL) RULES

1. General rules and regulations apply to entire division.
2. Exhibits may be done by an **individual or group**. Each group exhibit receives one premium. Each *member* must meet eligibility requirements for exhibit to advance to state fair and get a ribbon.
3. An exhibit is an outgrowth of project work **during current 4-H year**. Exhibit may be a product, poster, display, report, model, video, notebook, etc. *Copyrighted materials and designs may not be used in an exhibit that is presented as original work by the exhibitor. Exhibitors must include permission from the copyright holder/owner when using copyrighted materials. Exhibitors must give proper credit to the original source of all materials/designs used in exhibits.*
4. Exhibit classes are broad categories. Member should use project materials to determine goals and plan learning experiences. Member may have someone else do part of exhibit but must tell the judge. Exhibit will **not** be eligible for state fair.
5. Member may enter **five** exhibits per project area with no more than twenty total. Each exhibit needs a completed entry tag.
6. The member or group goal will be the basis of evaluation. Evaluation criteria will include demonstrated learning, quality of work and techniques, general appearance and design.

7. Exhibitor visits with a judge in a conference setting. Parents are welcome as **observers** but may **not** participate in conference between judge and member. Member must be prepared to **verbally answer**:

- a) What did you plan to learn or do? (what was your goal(s))?
- b) What steps did you take to learn or do this?
- c) What were most important things you learned?

Member is encouraged to include a write up for display purposes at county fair. Exhibits advancing to State Fair require additional write up information **after** county fair.

8. Design elements are line, shape, color, texture, and space. Art principles are rhythm, proportion, emphasis, balance and unity. These play a major part of the total evaluation process.

9. Endangered and threatened plants and animals/insects, wildflowers, nests, or songbird feathers **cannot** be used. "Legally taken" game animals are acceptable. Purple loosestrife (*Lythrum salicaria*) **cannot** be planted in gardens. Live specimens of noxious weeds or invasive species are **NOT** permitted in any exhibit. Other dried noxious weeds are acceptable.

10. Each club is assigned a booth (4'x 8'x 4' wide; 6' tall) to decorate and display exhibits. Decorating theme is based on the fair theme. Booths must be completed by 6 PM, Wednesday.

STATE FAIR

Superintendent of processing state fair entries: Molly Yock

1. Judging area is closed during selection and processing of state fair exhibits. To advance to State Fair, all participants must have completed 5th grade.
2. Maximum size guidelines apply as follows:
 - Poster/banner not to exceed 24"x 36"
 - Chart/graph boards/model displays are not to exceed 48"x 48"
 - Display boxes may not exceed 28"x22" and 12" in depth

3. Exhibits that do not meet size guidelines, copyright, and safety procedures will **NOT** be accepted for entry, evaluation, or display at state fair.

4. Volunteers transport state fair exhibits to Des Moines and back. Transportation of large exhibits is responsibility of the family. Each exhibitor is responsible for packing and labeling each exhibit piece for travel.

STATIC EXHIBIT CLASSES

ANIMALS

10110 Animal Science - An exhibit (other than the animal itself) that shows learning about a large or small animal including beef, dairy cattle, dairy goats, dogs, horse & pony, meat goats, pets, poultry, rabbits, sheep and swine. Ownership of an animal is not required.

10120 Veterinary Science - An exhibit that shows learning about keeping animals healthy, animal diseases, animal/human interaction, or other learning related to Veterinary Science.

AGRICULTURE AND NATURAL RESOURCES

10210 Crop Production and Plant Science - An exhibit that shows learning about the growth, use, and value of field crops, plant growth, soils and soil fertility, or any other learning related to crop production and plant science.

10220 Conservation, Environment and Sustainability - An exhibit that shows the connections between humans and their environment including energy, energy conservation, stewardship, conservation, creating habitat, etc.

10222 Entomology - An exhibit (excluding live specimens) that shows learning or is an outgrowth of an entomology or bee project

experience. Includes specimen collections and may include products (ex: honey) or equipment as part of the display.

10224 Fish and Wildlife - An exhibit that shows learning about a fish and/or wildlife project or program such as identification, habitats, harvest, taxidermy, etc. Any specimens must have been legally taken and must include information about date and location of harvest, and who the specimen was acquired from if not self-harvested. Feral pigs (including Russian/European Boar) are **NOT** permitted in taxidermy exhibits.

10226 Forestry - An exhibit, including collections, that show learning from participation in a forestry project or program.

10230 Horticulture and Plant Science - An exhibit that shows learning about the growth, use, and value of plants, soils, small fruit production, vegetable and flower gardens, plant nutrition, careers, etc. (Garden crops and herbs are exhibited in classes in the 4-H Horticulture Department under 4-H Livestock.)

10235 Home Grounds Improvement - An exhibit that shows learning about landscape plans, selection of landscape plants, ornamental garden features, home yard improvement, storage sheds, careers, etc.

10240 Outdoor Adventures - An exhibit that shows learning about backpacking, biking, camping, canoeing, fishing, hiking or other outdoor activities.

10250 Safety and Education in Shooting Sports - An exhibit that shows learning about safe and responsible use of firearms and archery equipment or wildlife management. (The exhibit may not include actual firearms; archery equipment allowed if tips are removed from arrows).

10260 Other Agriculture and Natural Resources - An exhibit that shows learning about agriculture or natural resources and does not fit in any of the classes listed above.

CREATIVE ARTS

10310 Music - An exhibit that shows learning about musical performance, composition and arrangements, instruments, musical styles or history.

10320 Photography - An exhibit, either photo(s) or an educational display, that shows learning about photography from choosing a camera to modifying your photo. Still photos only, not video.

Photography Special Rules:

- *Photographs may be either black and white or color.*
- *Photographs must have been taken since your county fair of the previous year.*
- *Photographs should be a minimum of 5" x 7". Finished size (including mounting/matting) of single photographs may not exceed 11" x 14". Exception: Panoramic photos must not exceed 24" in length.*
- *All photographs must be printed on photographic paper and must be mounted and/or matted. Maximum thickness of finished project may not exceed 1/4" thick.*
- *Mounted photos can be (a) flush-mounted [no board showing] on mounting board, or (b) with mount borders [window mat or flat mount directly on board]. Exhibitors may cut their own mounting boards, use ready-cut window mats or have matting done professionally.*
- *4-Hers are responsible for design decisions such as border, color and size. Framed photographs (including floating frames) will not be judged.*
- *A series is a group of photographs [3 to 5] that are related to or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Finished size of individual photographs in a series should not exceed 6" x 8".*
- *Edited photos should include a copy of the photo before changes.*
- *Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting. Photographs depicting unsafe practices or illegal activities will not be displayed.*
- *4-H photography exhibitors must use the Photo Exhibit Label to provide required information for photo exhibits.*
- *Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography Show and vice-versa.*

10340 Creative Photography - A photographic image that was creatively edited or modified beyond reality in a creative, imaginative, and experimental way to make it more interesting and visually engaging. Could be a composite of multiple photographs.

Alternative/Creative Photography Special Rules:

- *Photograph/image may be mounted/matted or submitted (uploaded) as a digital image.*
- *If mounted, photograph/image must be mounted on foam core no smaller than 4" in length or larger than 14" in length.*
- *Photograph/Image can be digitally created or from a film negative.*
- *Exhibit must have the most current Photo Exhibit Label on back with required information for photo exhibits. Exhibit write up should include additional information about the processes and decisions used to develop exhibit..*
- *Subject matter must be in good taste and be appropriate for public display in a 4-H setting, photographs depicting unsafe practices or illegal activities will not be displayed.*

10345 Photography Idea/Educational Display - An exhibit that demonstrates learning about photography that does not fit into any previous photography class. This class may include educational displays about printing, processing, editing, marketing, branding, merchandising, etc., as it relates to photography.

10540 Digital Storytelling - Entries will be entered through Personal Development class 10540 - An exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.

10350 Visual Arts Original Art - An exhibit that shows learning through creation of original art. Original art is a one of a kind, non replicable design of your creation. By using one medium or a combination, an individual creates an authentic work of art that is not recognizable as another's work. You must explain the application of the most relevant design element(s) and art principle(s) featured in this exhibit. Describe your inspirations, reasons, feelings, and/or motives for creating this work of art .

10355 Visual Arts -Design , Process, or Technique Exploration - This class emphasizes process and provides the opportunity to explore a medium, practice a skill, or study and apply elements and principles of art and design. An explanation of the application of design elements or art principles used when making the exhibit must be included. This exhibit may be an object, portfolio, display, poster, or organized sketchbook. If a non-original design source is used, its origin (where the idea was found, any pictures, sketches, etc.) must be credited, acknowledged, or have copyright permission obtained. See Visual Arts Special Rule #5 and #6.

10360 Visual Arts - Other Visual Art Ideas/Topics - Exhibits might include the study and research about an individual artist, style, craft, business or marketing process, planning group tour, career options, etc.

Visual Arts Special Rules:

- *Items entered must be ready for display in the home, gallery, or intended final display location: pictures framed, wall hangings and pictures ready to hang, etc. Make sure hangers are strong enough to support the item. Command Strips or other quick attach products are*

usually not adequate hangers. Items not ready for display will be dropped one ribbon placing.

- Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design.
- If the exhibit is a finished art object, the source or inspiration of the design, design sketches, or other process for creating the object and design must be included. For additional information see the Visual Arts and Design Elements & Art principles Exhibit Tip Sheets at www.extension.iastate.edu/4h/exhibit-tip-sheets.
- If the exhibit is a finished art object information must be included explaining the application of design elements and art principles used in creation of the work.
- Original works of art must be a creative expression of a design unique to the artist, or represent a significant modification to an existing design to make a new and original statement by the artist.
- Exhibition of derivative works created by a 4-H'er is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H Exhibit Copyright Information at <https://www.extension.iastate.edu/4h/visual-art>.

FAMILY & CONSUMER SCIENCES

10410 Child Development - An exhibit that shows learning about children. Exhibits that include items intended for use with children (books, toys, learning games, babysitting kits, etc.) should include information about what you have learned 1) about children while creating and using the exhibit or 2) what the child(ren) learned from use of the item(s) in the exhibit. Exhibit examples include careers in child development, caring for children with special needs, childcare, growth and development, safety and health, etc.

10420 Clothing and Fashion – Constructed/Sewn Garments & Accessories - A constructed garment or accessory (sewn, knitted, crocheted, or other process) that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and/or clothing care.

Exhibits must be intended to be worn by humans.

10422 Clothing and Fashion – Purchased Garments & Accessories - Purchased garments or accessories that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and/or clothing care. Exhibits must be intended to be worn by humans.

10424 Clothing and Fashion – Other Ideas/Educational Exhibits - Any other educational exhibit that shows learning about clothing and fashion including but not limited to design illustrations, exploration of clothing styles, careers, clothing care, etc.

Clothing and Fashion Special Rules:

- Outfits or accessories which will be worn during the Awardrobe Clothing Event may not be entered as a 4-H Iowa State Fair exhibit.

- Exhibits in classes 10420 and 10422 must include information about application of design elements and art principles. Exhibits in class 10424 should include information about application of design elements and art principles if appropriate for the exhibit.

10430 Consumer Management - An exhibit that shows learning through savvy budgeting, comparison shopping, money management, or consumer rights and responsibilities.

10440 Food & Nutrition – Prepared Product - An exhibit of a prepared food product that shows skills or learning about cooking, baking, eating and choosing healthy foods, or safety practices through the making of a prepared or preserved food product. See Food & Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” at <https://store.extension.iastate.edu/product/6434> for additional information regarding prepared food products. **Display boxes are not allowed for prepared products at the Iowa State Fair.**

10442 Food & Nutrition – Preserved Product - An exhibit of a preserved food product that shows skills or learning about food preservation through the making of a prepared or preserved food product. Processed honey may be exhibited in this class. See Food & Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” at <https://store.extension.iastate.edu/product/6434> for additional information regarding preserved food products.

10445 Food & Nutrition – Educational Display - An educational exhibit (poster, report, display) that shows skills or learning about cooking, baking, eating and choosing healthy foods, meal planning/preparation & service, safety practices, or food preservation. See Food & Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” for additional information regarding prepared and preserved food products. Exhibits showing learning about meal planning & service must include a menu.

Food & Nutrition Special Rules:

- Any exhibit considered to be a food safety risk or portray a food safety risk will not be accepted, judged or displayed.
- All food products/exhibits should be appropriate for human consumption.
- Food product exhibits must be prepared, baked or cooked using only food grade utensils and containers.
- Products that require refrigeration will not be accepted, judged or displayed.
- Meat jerky products are prohibited.
- The recipe must be included for any prepared or preserved food exhibit; credit the source of the recipe.
- Preserved foods must include the Food Preservation Exhibit Label. Only food processed after August 1, 2021 is acceptable. Current USDA and/or Iowa State University guidelines for home food preservation must be used. Processed honey must include the Honey Exhibit Label.
- Preserved food exhibits must include two product samples. One will be opened for evaluation and discarded; the second will be placed on display and returned to the exhibitor. All perishable food products will be discarded when removed from display.
- Prepared foods should be placed on a firm disposable plate or flat cardboard. Place food product exhibit in a reclosable plastic bag with entry tag fastened outside the

bag. Recommended number of items to include with the exhibit: Cookies, cupcakes, bars, muffins, rolls, etc. – four (4) to six (6) items Cakes, loafs, pies, etc. – one (1) whole product.

- The use of alcoholic beverages in the preparation or production of 4-H food exhibits is NOT permitted.

10450 Health - An exhibit that shows learning through food choices, physical activity, safe activities, skills such as first aid and CPR, careers, and/or healthy lifestyle choices.

10460 Home Improvement - An exhibit that shows learning in planning, improving and caring for your home living space, including extended personal living areas immediately adjacent to the home. Exhibits may include new or refinished/reclaimed/restored items. Exhibits showing learning about home design, furniture, home accessories, and fabrics must include information about how design elements and art principles were applied.

Home Improvement Special Rules:

- Items entered must be ready for display in the home: pictures framed, wall hangings and pictures ready to hang, etc. Make sure hangers are strong enough to support the item. Command Strips or other quick attach products are usually not adequate hangers. Items not ready for display will be dropped one ribbon placing.
- Exhibit write-up/information must include source of inspiration and/or references indicating where the idea or information was obtained, giving credit to original author(s), designer(s), artist(s).

10470 Sewing and Needle Arts - A constructed item (sewn, knitted, crocheted, or other process) that shows learning and skill in sewing, knitting, crocheting, or other needle arts. May include the construction of household items such as pillowcases, curtains, table runners, quilts, wall hangings, etc.. Exhibits in this class are not intended to be worn by humans.

10472 Sewing and Needle Arts – Other Ideas/Educational Exhibits - Any other educational exhibit that shows learning about sewing and needle arts including construction techniques, use and care of fabrics and fibers, design illustrations, decorative processes, careers, etc.

Note: Exhibits in classes 10470 and 10472 should include information about application of design elements and art principles if appropriate for the exhibit.

10480 Other Family and Consumer Science - An exhibit that demonstrates learning about a family and consumer science topic that does not fit any other Family & Consumer Science class listed.

Special Exhibition - THRIFTY MEAL CHALLENGE

10490 - \$10 Meal Challenge – Create a balanced, nutritious meal for family of four (4) that includes a serving from each of the five food groups with a budget of \$11.

Special Rules:

- Each county may enter one (1) exhibit in this class.
- All entries will receive an evaluation and ribbon.
- Exhibit may be from an individual or group effort.
- The meal must serve four (4) people and total expense on receipt(s) must not exceed \$10.
- The meal must include a serving for each person from each of the five (5) food groups. Recommended portion sizes per person: ½ cup fruit, ½ cup vegetable, 3 ounces protein, 1-2 ounces grain, 1 cup equivalent dairy.

- The meal must serve four (4) people.
- Total expense on receipt(s) must not exceed \$11.
- The exhibit will be a poster (maximum size 20" x 30") that includes:
 - Menu
 - Meal type
 - Copy of receipts (up to 2)
 - Photos of participant experience
 - Thrifty Meal Challenge Worksheet (required)

For more information about this special challenge, please go to <https://www.extension.iastate.edu/4h/meal-challenge>

PERSONAL DEVELOPMENT

10510 Citizenship and Civic Engagement - An exhibit that shows learning about or contributing to your community, your country or your world.

10520 Communication - An exhibit that shows learning about written, oral, and visual communication skills. Includes learning from participation in Theatre Arts projects or programs such as puppets, stage design, etc. May include original creative writing, poetry, fiction and non-fiction, etc.

10530 4-H Poster Communication Exhibit - Special poster exhibit to visually tell a story or idea about 4-H to the general public. Exhibitors must use one of the following themes:

- 4-H is . . . (open to 4-H'er's interpretation)
- Join 4-H
- Opportunity4All (2022 National 4-H Week theme)
- Spy Your Potential (2023 Iowa 4-H Youth Conference theme)
- Best Days Ever (in 4-H) (variation of Iowa State Fair theme)

Poster Communication Special Rules:

- Only one poster per 4-H member may be entered.
- All posters must be designed on, or affixed to, standard poster board or foam core board - size minimum of 14" x 20" or maximum of 15" x 22".
- Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage, etc.
- Posters cannot be 3-dimensional. Materials used to make the poster may not extend more than 1/8 inch above the poster or foam core board.
- Each poster must have the completed Poster Exhibit Entry Form attached to the back.
- Posters cannot use copyrighted material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.
- 4-H members may include the 4-H clover in the poster.
- All 4-H Communication Posters will receive Certificates of Recognition and written evaluation comments. Outstanding posters will receive Seals of Merit. Superior posters will receive Seals of Excellence.

10540 Digital Storytelling – (See also Creative Arts) An exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.

10550 Leadership - An exhibit that shows learning about leadership skills and influencing others in a positive way.

10560 Self-Determined - An exhibit that shows learning as part of your 4-H adventure and does not fit any other class.

SCIENCE, ENGINEERING & TECHNOLOGY

10610 Mechanics - An exhibit that shows skills or learning about general mechanics or engineering solutions or that involve a combination of skills.

10612 Automotive - Repaired or restored vehicle (Note: vehicles will be on display at the Iowa State Fair one day only, (tentatively) Thursday August 10.)

10613 Automotive - Educational display showing learning about an automotive idea including automotive maintenance, auto operations, auto safety, or automotive systems

10614 Electric - Constructed or repaired article or educational display that shows skills or learning about electric wiring, appliances, lighting, electrical energy sources, safety, etc.

10615 Small Engine - Repaired or restored operating engine or educational display or other type exhibit that shows skills or learning about small engines. This class includes repaired or restored lawn tractors, small motorcycles, go-karts, etc.

10616 Tractor - Repaired or restored tractor. Note: A conference judging opportunity for exhibitors of repaired or restored tractors in class 10616 will be offered during exhibit check-in. (Conference judging may not be available during all check-in times.) Tractors will be displayed outside throughout the Iowa State Fair. Release time Sunday, August 21, after 7:00 p.m.

10617 Tractor - Educational display showing learning related to tractors, tractor mechanics, tractor operations, or tractor safety.

10618 Welding - Constructed item or educational display that shows skills or learning about welding.

10620 Woodworking - An exhibit that shows learning about wood, woodworking techniques, and safe uses of woodworking tools and machines. Exhibits may include newly constructed or refinished/reclaimed/restored wood items.

10630 Science, Engineering & Technology - An exhibit that shows learning about or helps explain how science and technology help us interact with the world. Topics include aerospace, biological and chemical sciences, computers & networking, earth & climate, geospatial mapping (GPS/GIS) or any other application of Science, Engineering, or Technology.

10632 Aerospace - Educational display or other exhibit (including flyable models) showing learning about an aerospace idea or topic.

10634 Robotics - Educational display or other exhibit (including working robots) that shows learning about robotics and robotic systems.

Science, Engineering & Technology Special Rule:

- *Exhibitors entered in the 4-H Science, Engineering & Technology classes may not enter in similar FFA Ag Mechanics classes and vice-versa.*

GARDEN PLOTS

Wednesday, July 12, Fairgrounds, 9:30 AM

1. Member must prepare, plant, and maintain 5' x 8' plot at fairgrounds to be maintained ALL summer.

2. Judging is based on garden plan & layout, soil improvement, maintenance (weeding, watering, pest control, replacement of plants), knowledge of selected plants, and write up/documentation (goals, learning, expense and maintenance logs)..

3. Exhibitors will check in with the Garden Plot judge, at their convenience, between 9:30 and noon. Garden Plot exhibitors that have not checked in by noon will not be judged.

4. Member must clean out their plot before October 1.

5. Exhibitors who want their work to be considered for the Iowa State Fair should submit their Garden Plot book as a Horticulture exhibit during regular Static Exhibit Judging, Class #10230 either prior to or following judging of the physical garden plot.

Special awards will be presented to Top Junior plot and Top Int/Senior plot.

CLOTHING SELECTION/FASHION REVUE/

\$20 CHALLENGE

Monday, July 10, Methodist Church, Audubon, 5 PM

Superintendent: Julie McVay

1. Member should be but doesn't have to be enrolled in clothing to participate in fashion revue, clothing selection and \$15 challenge contests.

a) **Clothing Selection** -- outfit may be purchased from used clothing store, consignment shop, etc. Home-sewn items are **not** eligible unless garment was purchased from used clothing source. Items custom sewn for participant are **not** eligible.

b) **Fashion Revue** -- garment must be constructed, crocheted or knitted by participant. Outfit may be one to three pieces such as party clothes, tailored suit, vest, slacks, skirt, sportswear, coats, etc. Juniors may have part of outfit purchased -- such as purchased blouse with constructed shorts.

c) **\$20 Challenge** --outfits must be purchased at a garage sale, consignment store, or resale shop -- Goodwill, Salvation Army or other stores of this type. *Hand me downs or clothing as gifts that*

were selected by 4-H'ers belong in Clothing Selection. \$20 Challenge outfits MUST have the receipt with it.

2. Member may enter one outfit in each contest. Participant will have a ten minute conference when he/she will model for judge.

3. Four senior fashion revue eligible with no more than two from any one category (athletic wear, formal wear, everyday wear, costume) and three senior clothing selection with no more than one from any one category (athletic wear, formal wear, everyday wear and costume) and three \$20 challenge participations with no more than one from any one category (athletic wear, formal wear, everyday wear and costume) are eligible for state fair.

4. Trophies awarded to Top Junior and Int./ Sr Fashion Revue, Top Clothing Selection Junior and Int/Sr, Top \$20 Challenge Junior and Int./ Sr.

COMMUNICATIONS

Wednesday, July 12, Agrihall, 2 PM

Superintendent: Julie McVay

1. For Educational Presentations, Share the Fun, Working Exhibits, member may participate as an individual, small group, or a 4-H club. To advance to State Fair, all participants must have completed 5th grade.
2. Member must use sanitary/safe equipment and procedures.
3. Entries must be in good taste and not offensive to anyone.
4. Trophies awarded to top presentation and working exhibit. Ribbons awarded to each participant considered for State Fair.

EDUCATIONAL PRESENTATIONS

Purpose: Provide an opportunity for 4-H members to demonstrate communication skills by presenting knowledge, information, or a process to an audience.

Educational Presentation Rules

1. Time limit: Junior Presentations (5th and 6th grade) must not exceed 15 minutes. Intermediate/Senior Presentations (7th - 12th grade) must not exceed 20 minutes. Presenters will be verbally told to "STOP" when they exceed the time limit.
2. Participants must turn in a completed Educational Presentation Report form during event check-in.
3. 4-H members may participate in one Educational Presentation per year at the Iowa State Fair.
4. Presentation content must be the original work of the presenter(s). Extensive paraphrasing from other sources is prohibited. Use of brief quotations or excerpts of from other work(s) is permitted provided the source is identified.
5. A judge's critique/conference with each participant will be included.

EXTEMPORANEOUS SPEAKING

Purpose: Encourage the development of communication skills by providing an opportunity to think, organize thoughts, prepare a speech, and respond to questions when given a limited amount of preparation time.

1. Participants must be senior 4-H members - completed 9th through 12th grade (or that equivalent) in 2023.
2. Each county may enter a maximum of two (2) entries; individuals may participate once per year at the Iowa State Fair.
3. Program format:
 - a. Thirty minutes before the program, each participant will draw three of the available topics, selecting one to speak on.
 - The selected topic will not be available to the other participants in the speaker's assigned room. The general nature of the topics will relate to 4-H. The other two topics drawn but not chosen will be returned to the available topics for the other participants.
 - b. A preparation room is to be used with one participant per speaking site admitted initially and one additional participant per speaking site admitted each 15 minutes as the program progresses. A participant may not leave the preparation room until it is time to speak, nor may a participant receive help from a parent, leader, other

- a. adult, or any other youth. A program official will assist participants with the time requirements.
 - c. All reference material will be screened by a program official on the following basis:
 - Participant may bring their own books, magazines, or newspaper clippings for reference during the thirty minutes of preparation.
 - Reference material must be printed material such as books or magazines (cannot be notes, outlines, or speeches prepared by the participant or by another person for use in this program).
 - Some relevant reference material will be available in the preparation room. This material will consist of historical material related to the 4-H program.
 - d. Each speech shall be the result of the 4-H members own efforts using approved reference material that a participant may bring to the preparation room. No other assistance may be provided. Plain note cards will be provided for each participant in the preparation room. If notes are used, the note cards provided must be used in delivering the speech.
 - e. Only notes made during the preparation period may be used.
 - f. Each speech shall be not less than four but no more than six minutes with five minutes additional time allowed for related questions, which shall be asked by the judge. The participant will be shown timecards in an ascending order (1, 2, 3, 4, 5) by the timekeeper. "Stop" will be said at six minutes.
 - g. The program timekeeper will introduce each participant by name, the county they represent, and read the selected question.
 - h. Participants are not permitted to use any props, gadgets, posters, or audiovisuals of any sort. A podium will not be available.
4. Speeches will be evaluated using the following criteria:
 - a. Content related to topic
 - b. Knowledge of the subject
 - c. Organization of material
 - d. Power of expression
 - e. Voice
 - f. Stage presence
 - g. General effect
 - h. Response to questions
 5. A judge's critique/conference with each participant will be included.

SHARE THE FUN

Purpose: Provide an opportunity for 4-H members to share their skill and talents before an audience purely for the sake of enjoyment.

Share-The-Fun Rules

1. Eligibility: 4-H members who have completed 5th grade through 12th grade (or that equivalent) in 2023. Exception: If the Share-The-Fun act involves a whole club, the following criteria must be applied to determine if the club can be entered in the Share-The-Fun Program at the Iowa State Fair:

- At least 80 percent of the performing group must have completed 5th through 12th grade in 2023.
 - Clover Kids are not eligible to participate at the Iowa State Fair.
2. Share-The-Fun performances must not exceed six (6) minutes in length.
 3. Skits, songs, stunts, short one-act plays, dance, and other entertainment are acceptable. All performances must be appropriate for presentation to a general audience.
 4. All acts must turn in a completed 4-H Share-The-Fun Report form at event check-in to confirm stage setup, cue music, etc.
 5. General judge's comments for the entire show will occur at the Iowa State Fair. No individual conference with the judge will occur.

TABLE SETTING CONTEST

Purpose: The table setting contest is a fun way to learn how to properly set a table, plan nutritious meals, express originality and creativity in choosing a theme, present to a judge, express knowledge of food, nutrition and food safety, and have fun in planning a special occasion meal for entertaining.

1. Exhibitors may work as an individual or in a team of two members with the grade division determined by the oldest of the two members.
2. Exhibitors may enter only one Table Setting entry.
3. Exhibitors may choose to enter a casual or formal exhibit.
 - a. Casual themed place settings would include events planned for indoors or outdoors using any type of table cover (tablecloth, blanket, or paper), and any type of table service.
 - b. Formal themed place settings would include more than three pieces of flatware along with china, tablecloth and/or mats, and cloth napkins.
4. Exhibitors must bring their own structure that functions as a table for the display, unless being seated on the floor fits with the theme (example: picnic). In this case, an appropriate covering may be placed on the floor. A sturdy card table size is ideal, unless approved by staff.
5. Exhibitors are to display one place setting, including table covering, dinnerware, stemware or glasses, flatware, centerpiece, menu and write up.
6. Exhibitors should wear clothing that coordinates with the theme/occasion of their table setting entry. Appearance and personal hygiene will be part of the evaluation.
7. Exhibitors must set their own table without assistance from others.
8. Menus should contain food groups according to MyPlate.
9. Prepared food is NOT part of the exhibit. However, exhibitors should be familiar with recipes and how they are safely prepared and served.

WORKING EXHIBITS

Purpose: Provide an opportunity for 4-H members to communicate, interact with, and teach an audience in an informal and experiential way.

Working Exhibit Rules

1. Time limit: All participants/teams will be scheduled for a 30-minute period.
2. Participants must turn in a completed Working Exhibit Report form during event check-in.
3. 4-H members may participate in one Working Exhibit per year at the Iowa State Fair.
4. A judge's critique/conference with each participant will be included.

10. Foods should be listed in the order they will be served. List beverages last. Foods that are served together should be grouped. Used single line spacing between food items and double line spacing between courses. When an item on the menu has food or sauce that goes with it, they should be placed on the same line with the main item to the left. Capital letters should be used at the beginning of all words except a, an, and, or, for, to, with, or, on.

11. Menus must be displayed on the table. Examples may include an index card or paper, ceramic tile, chalkboard, etc. and be printed or typed by the participants. The menu can be decorated and/or propped.

12. Evaluation will include an interview with the judge. Participants should be prepared to talk about the theme of their table, the menu, food preparation and food safety. Exhibitors will be asked age appropriate questions regarding recipes for the provided menu and food safety practices.

13. Table settings should follow appropriate table setting guidelines.

14. If candles are included in the table setting, they must not be lit.

15. Alcoholic beverages may not be used in any menu. Stemware is allowed.

16. A Junior, Intermediate and Senior Individual or Team will be selected for each of the two categories, Casual and Formal, and have the opportunity to represent the county at the Southwest Field Table Setting Contest in August.

TABLE SETTING CLASSES

- Junior Casual
- Intermediate Casual
- Senior Casual
- Junior Formal
- Intermediate Formal
- Senior Formal

2023 Audubon County Fair 4-H Livestock Entry Form
 DUE by June 29, 2023 by 5:30 PM at the Extension Office

Name _____

Club _____

Phone _____

Market Beef _____ X \$2 \$ _____

Total Head

_____ Total Heifers
 Specify NUMBER of each

_____ Total Steers
 Tag #s _____

Pen of Three Beef _____ X \$2 \$ _____

Total Head

Tag #s _____

Breeding Heifers _____ X \$2 \$ _____

Total Head

Tattoo _____ Breed _____

Bottle Bucket _____ X \$2 \$ _____

Limit of one

Total Head

Tag # _____

Feeder Calf _____ X \$2 \$ _____

Total Head

_____ Total Feeder Heifer _____ Total Feeder Steer/Bull

Limit of one heifer and one steer/bull Tag #s _____

Cow-Calf _____ X \$2 \$ _____

Total Head

Tag numbers _____

Dog _____ X \$1 \$ _____

of Dogs

Class # _____ Dog Name _____

Swine _____ X \$2 \$ _____

Total Head

Production Pig _____ X \$2 \$ _____

Total Head

Sheep _____ X \$2 \$ _____

Total Head

Tag #'s _____

Goat _____ X \$2 \$ _____

Total Head

Class # _____ Tag # or Tattoo _____

Horse _____ X \$3 \$ _____

Total Horses

Class Number _____ Horse Name _____

Class Number	Horse Name

Attach additional paper for classes if needed

Pet _____ X \$1 \$ _____

Total Head

Cat _____ Other Pet _____

Please circle class(es)

Poultry _____ X \$1 \$ _____

Total Head

_____ # of cages species _____

Rabbit _____ X \$1 \$ _____

Total Head

_____ # of cages

Total Entry Fee Due \$ _____



Audubon County Fair Entry Form

DUE: June 29, 2023 5:30 PM, Extension Office

Use this form to enter any or all of the following:

- | | | |
|---------------------------|--------------------------------|-------------------|
| *Educational Presentation | *Communicating Through Posters | |
| *Extemporaneous Speaking | *Share the Fun | *Working Exhibits |
| *Fashion Revue | *Clothing Selection | *\$15 Challenge |
| *Table Setting | | |

Name _____ Club _____ Phone _____

4-H Grade (grade just completed): _____

Communication Contest—Wednesday, July 12, 2 PM

I will be participating in (check all that apply):

- | | | |
|---|--|--|
| <input type="checkbox"/> Educational Presentation | <input type="checkbox"/> Working Exhibit | <input type="checkbox"/> Communicating Through Posters |
| <input type="checkbox"/> Extemporaneous Speaking | <input type="checkbox"/> Share the Fun | (Bring posters to static judging) |

Please write the title and check the box who is participating in the event:

Educational Presentation title _____

Group Individual Partner(s) Name(s) _____

Share the Fun title _____

Group Individual Partner(s) Name(s) _____

Working Exhibit title _____

Group Individual Partner(s) Name(s) _____

4-H'ers are responsible for making arrangements for any equipment.

Table Setting—Wednesday, July 12, 2 PM

Individual Team - Team Members Names _____

Formal

Casual

Clothing Event—Monday, July 10, 5 PM, Audubon Methodist Church

I will be participating in (check all that apply):

- | | |
|--|--|
| <input type="checkbox"/> Clothing Selection (purchased outfit) | <input type="checkbox"/> Fashion Revue (homemade outfit) |
| <input type="checkbox"/> \$20 Challenge (purchased at a garage sale, consignment store or resale shop) | |

**EVERYONE IS WELCOME AND ENCOURAGED
TO ENTER ALL OPEN CLASSES**

OPEN CLASS RULES AND REGULATIONS

1. All static exhibits (non-livestock) MUST be entered by NOON Thursday, July 13, in the fair board secretary's office. The actual exhibit must be in place in the Agri-Hall and the Antique Building by 4:00 p.m. on Thursday, July 13. (You may also enter items on Wednesday, July 12 between 9:00 a.m. and 6:00 p.m.)

NOTE: Food items, cut flowers, garden greens, blackberries, raspberries, fresh herbs, and other perishables *may be delivered* on Friday, July 14 by 8 AM, but still MUST be entered Thursday by NOON.

2. Entry blanks are in the back of this book. All entries must be made in the name of the owner and be the work of that person.

3. There is NO entry fee for static exhibits.

4. Static exhibits which have received previous awards at the Audubon County Fair cannot be entered again.

5. During the entry process, exhibitors will receive a card, which must be completed and attached to exhibit.

6. Static exhibits must remain in place from entry until dismissal on Sunday, July 16 at 2:30 PM. Premium money will be forfeited for early removal. Items left after that time will not be the responsibility of fair board.

7. Pedigrees are required on purebred beef one year old or over. Animals under one year old must show papers of dam and sire. Failure to comply will forfeit all fees and bar exhibitor.

8. Animal exhibitors are expected to have animals ready and be at gate when class is called. If they are not, disqualification is at the decision of the superintendent.

9. HEALTH REQUIREMENTS FOR EXHIBITION OF LIVESTOCK, POULTRY, BIRDS AT A 4-H/FFA FAIR.

Decisions of the Official Show Vet are FINAL.

All animals must show every indication of good health or will not be shown. Any evidence of warts, ringworm, footrot, pink eye, sore mouth, draining abscesses or other contagious or infectious conditions, will eliminate the animal from the show.

No individual Certificate of Veterinary Inspection will be required on animals or poultry exhibited at fair; but animals must be inspected when unloaded or shortly after, by accredited veterinarian. Each show **must** have an official veterinarian.

Quarantined animals cannot be exhibited.

Swine exhibitors must sign and present owner affidavit that animals did not originate from quarantined herd and swine dysentery or pseudorabies has not been in evidence 12 months. All swine brought to fairgrounds during County Fair will be consigned directly to slaughter. **None may return home.**

POULTRY AND BIRDS -All poultry must come from U.S. Pullorum-Typhoid clean or equivalent flocks, or have had a negative Pullorum-Typhoid test within 90 days of public exhibition. Test must be performed by an authorized tester. Market classes consigned to slaughter are exempt from Salmonella testing; but must be separated from all other poultry by ten or more feet and/or an eight-foot solid partition.

DOGS, CATS, PETS - All dogs and cats **must** have a current rabies vaccination. It is **recommended** dogs under one year old have parvo shots. Health papers for other pets are **not** required.

SHEEP AND GOATS -Sexually intact sheep and goats must have an individual Scrapies Flock of Origin identification tag.

The above rules are to comply with requirements outlined by: Jeff Kaisand, D.V.M., State Veterinarian, IDALS.

SECTION 1 – Not in Use This Year

SECTION 2 – Not in Use This Year

SECTION 3 – HORSES

Superintendent – Brad Barber 712-254-3834

1. Equine activities are “inherent risk activities” and all individuals on the grounds assume such associated risks. Owners, leasers, lessees, and exhibitors are solely responsible for their animals.

EARLY ENTRIES ARE STRONGLY ENCOURAGED AND WOULD BE GREATLY APPRECIATED!!

2. Fees:

- Entries may be made in the Secretary's Office prior to day of show. Entries the day of the show are due at the announcer's stand north of the horse arena. Entries are accepted up to TWO full classes prior to the one you are entering and must be entered in person.
- Entries may arrive the day of the show or may reserve a stall by contacting the superintendent for \$5.00 per stall. (4-H pays one fee at time of 4-H entry)
- Entry is \$5.00 per class per horse/pony and rider
- Entries must be paid as entered. There will be no refunds once entry is completed.

3. Exhibitor must furnish own wood chips for bedding. No straw or paper bedding allowed. Stall must be cleaned and used bedding piled outside of the barns before leaving the fairgrounds. Exhibitor may work out of horse trailer if desired.

4. Horse may show in only one halter class. Exhibitors with a double registered horse must choose a division.

5. A horse is limited to only one breed specific pleasure class. These classes are 43, 44, & 45.

6. A horse may show in only one trail class. In-hand trail is not considered a performance class.

7. Lead Line age of rider is 6 years old and under. These riders may not ride in any other performance class.

8. Helmets are optional for 2 hours before the show, during the show and for 1 hour after the show.

9. Jeans or long pants, long sleeved shirt and appropriate footwear are mandatory.

10. Superintendent reserves the right to measure ponies.

11. Trophies awarded to Grand & Reserve Overall Champion Halter and Grand & Reserve Overall Champion Pleasure. The top two in each eligible class will come back.

12. Premiums awarded in each class:

Halter and Performance Classes	\$7	\$5	\$3.50
Hitch Classes	\$12	\$10	\$6

DIVISION 1– PONIES 56” & UNDER

1. 3 and under
2. Geldings, age 4 and over
3. Mares, age 4 and over

DIVISION 2 – DONKEYS & MULES

4. 3 and under
5. Geldings, age 4 and over
6. Mares, age 4 and over

DIVISION 3 –COLOR BREEDS

7. Yearlings and under
8. Geldings, 2 & 3 year old
9. Geldings, aged
10. Mares, 2 & 3 year old
11. Mares, aged

DIVISION 4 – QUARTER/QUARTER HORSE TYPE

12. Yearlings and under
13. Geldings, 2 & 3 year old
14. Geldings, aged
15. Mares, 2 & 3 year old
16. Mares, aged

DIVISION 5 – ARAB & LIGHT HORSE TYPE

17. Yearlings and under
18. Geldings, 2 & 3 year old
19. Geldings, aged
20. Mares, 2 & 3 year old
21. Mares, aged

Grand Champion Overall Halter – Trophy

Reserve Grand Champion Overall Halter – Trophy

(Top two in each halter class comes back for Grand & Reserve)

22. Halter – Any Horse Breed, Exhibitor 19 years & over **AND MUST BE AN AUDUBON COUNTY ALUMI**

DIVISION 6 – HITCHES

23. Single Hitch, Exhibitor 19 years & over
24. Single Hitch, Exhibitor 18 years & under
25. Double Hitch

DIVISION 7 – PERFORMANCE

26. Lead Line – 6 yrs & under– any size horse or pony (Exhibitor not eligible for any other performance class)

27. Beginner Walk Trot (Rider not eligible for any other Lope/canter class)

28. Walk Trot – 2 & 3 year old horse

29. Bareback Pleasure – Rider 19 & over

30. Bareback Pleasure – Rider 18 & under

31. Walk Trot – Horse 4 & over -- Rider 19 & over

32. Walk Trot – Horse 4 & over -- Rider 19 & over **AND MUST BE AN AUDUBON COUNTY ALUMI**

33. Walk Trot – Horse 4 & over -- Rider 18 & under

34. Pony Walk Trot

35. Pony Pleasure

36. Junior Horse Pleasure – Horse 4 & under

37. Ranch Horse Pleasure

38. Adult Pleasure – Rider 19 & over

39. Youth Pleasure – Rider 14-18

40. Youth Pleasure Horse, Pony or Mule – Rider 13 & under **Horse and Rider limited to only (1) pleasure class 35-40**

41. Western Horsemanship -- Rider 19 & over

42. Western Horsemanship -- Rider 14-18

43. Western Horsemanship -- Rider 13 & under

44. Quarter Horse & Quarter Horse Type Pleasure

45. Color Breed Pleasure

46. Arabian & Light Horse Type Pleasure

47. English Pleasure Open

48. English Equitation Open

Grand Champion Pleasure Horse Overall -- Trophy

Reserve Grand Champion Pleasure Horse Overall -- Trophy

(Top 2 in each Pleasure class 35,36,37,38,39,40,44,45,46 & 47 comes back for Grand & Reserve)

49. Match Pair -- Horse, Pony or Mule (1 Entry 1 premium per Pair)

50. Egg Race – Rider 19 & over

51. Egg Race – Rider 19 & over **AND**

MUST BE AN AUDUBON COUNTY ALUMI

52. Egg Race – Rider 18 & under

53. Open Trail – Horse, Pony or Mule

54. Pole Bending – Ponies

55. Pole Bending – Horse or Mule -- Rider 19 & over

56. Pole Bending – Horse or Mule – Rider 18 & under

57. Barrel Race – Ponies

58. Barrel Race -- Horse or Mule – Rider 19 & over

59. Barrel Race – Horse or Mule – Rider 18 & under

60. Flag Race Open

SECTION 4 – POULTRY

Superintendent – Randy Rudolph 304-0915

Entry fee is \$1 per pen and \$1 per head.

Animal Exhibit entry and check in dates and times vary per species. All animal exhibits must be entered according to the schedule of events in this fair book.

1. Exhibitor may enter individual classes from a pair.
2. Exhibitor must furnish own padlock.
3. Exhibitor must show proof of pullorum testing.
4. Premiums awarded in each class: \$4 \$3 \$2

DIVISION 1 – STANDARD FOWL, AMERICAN CLASS

(Plymouth Rock, Delaware, Chantacler, Java, Dominique, New Hampshire Buckeye, Rhode Island Red, Rhode Island White, Jersey Giant, Wyandotte)

1. Best Pair
2. Best Cock mature in age
3. Best Hen mature in age
4. Best Cock hatched after January 1 of current year
5. Best Pullet hatched after January 1 of current year
6. Largest Rooster, Meat Breeds
7. Largest Hen, Meat Breeds
8. Meat Pen of Three

DIVISION 2 – STANDARD FOWL, ASIATIC CLASS

(Brahma, Cochon, Langshan)

9. Best Pair
10. Best Cock mature in age
11. Best Hen mature in age
12. Best Cock hatched after January 1 of current year
13. Best Pullet hatched after January 1 of current year
14. Largest Rooster, Meat Breeds
15. Largest Hen, Meat Breeds
16. Meat Pen of Three

DIVISION 3 – STANDARD FOWL, ENGLISH CLASS

(Dorking, Red Cap, Cornish, Orpington, Sussex, Australorp)

17. Best Pair
18. Best Cock mature in age
19. Best Hen mature in age
20. Best Cock hatched after January 1 of current year
21. Best Pullet hatched after January 1 of current year
22. Largest Rooster, Meat Breeds
23. Largest Hen, Meat Breeds
24. Meat Pen of Three

DIVISION 4 – STANDARD FOWL, MEDITERRANEAN CLASS

(Leghorn, Buttercups, Ancona, Minorcas, Andalusians)

25. Best Pair
26. Best Cock mature in age
27. Best Hen mature in age
28. Best Cock hatched after January 1 of current year
29. Best Pullet hatched after January 1 of current year
30. Largest Rooster, Meat Breeds
31. Largest Hen, Meat Breeds
32. Meat Pen of Three

DIVISION 5 – STANDARD FOWL, CONTINENTAL CLASS

(Hamburg, Campine, Lakenvelder, Polish, Houdan, Faverolle, Crevacoer, LaFleche)

33. Best Pair
34. Best Cock mature in age
35. Best Hen mature in age
36. Best Cock hatched after January 1 of current year
37. Best Pullet hatched after January 1 of current year

38. Largest Rooster, Meat Breeds
39. Largest Hen, Meat Breeds
40. Meat Pen of Three

DIVISION 6 – STANDARD FOWL, ALL OTHER BREEDS

(Modern, Aseel, Cubulaya, Old English, Shamo, Suftan, Malay)

41. Best Pair
42. Best Cock mature in age
43. Best Hen mature in age
44. Best Cock hatched after January 1 of current year
45. Best Pullet hatched after January 1 of current year
46. Largest Rooster, Meat Breeds
47. Largest Hen, Meat Breeds
48. Meat Pen of Three

DIVISION 7 – BANTIES

49. Best Pair
50. Best Cock mature in age
51. Best Hen mature in age
52. Best Cock hatched after January 1 of current year
53. Best Pullet hatched after January 1 of current year
54. Meat Pen of Three

DIVISION 8 – DUCKS

55. Best Pair
56. Best Drake
57. Best Hen

DIVISION 9 – TURKEYS

58. Best Pair
59. Best Tom
60. Best Hen

DIVISION 10 – GEESE

61. Best Pair
62. Best Gander
63. Best Goose

DIVISION 11 – PIGEONS

64. Best Pair
65. Best Female
66. Best Male

DIVISION 12 – GUINEAS

67. Best Pair
68. Best Female
69. Best Male

DIVISION 13 – QUAIL

70. Best Pair
71. Best Female
72. Best Male

DIVISION 14 – PARTRIDGE

73. Best Pair
74. Best Female
75. Best Male

DIVISION 15 – PHEASANT

76. Best Pair
77. Best Female
78. Best Male

DIVISION 16 – OTHER

79. Best Pair
80. Best Female
81. Best Male

Champion Individual (Ribbon)
Reserve Champion Individual (Ribbon)
Champion Pen of Three (Ribbon)
Reserve Champion Pen of Three (Ribbon)

SECTION 5 – RABBITS
Superintendent – Dean Hansen – 254-0162

Entry fee is \$1 per pen and \$1 per head.

Animal Exhibit entry and check in dates and times vary per species. All animal exhibits must be entered according to the schedule of events in this fair book.

1. Exhibitor must furnish own padlock.
2. Premiums awarded in each class: \$4 \$3 \$2
3. Commercial purebreds include New Zealand, Californias, Satins, Flemish Giants and Palominos.
4. Exotic Purebreds include Dutch, Rex, Mini-Lops, Florida White and Polish, and Dwarfs.

DIVISION I – RABBITS

1. Junior Market Individual – under 4 lbs.
2. Market Individual – 4 to 5½ lbs
3. Market Individual - over 5½ lbs
4. Junior Market Pen of Three – under 4 lbs.
5. Market Pen of Three – 4 to 5½ lbs.
6. Market Pen of Three – over 5½ lbs.
7. Senior Buck over 6 months
8. Senior Doe over 6 months
9. Junior Buck under 6 months
10. Junior Doe under 6 months
11. Exotic Senior Buck - over 6 months
12. Exotic Senior Doe - over 6 months
13. Exotic Junior Buck – under 6 months
14. Exotic Junior Doe – under 6 months
15. Exotic Pen of Three –
16. Heaviest Rabbit
17. Largest Rabbit

Champion Individual (Ribbon)
Reserve Champion Individual (Ribbon)

Champion Pen of Three (Ribbon)
Reserve Champion Pen of Three (Ribbon)

SECTION 6 – FARM PRODUCTS
Superintendents – Robert Jensen – 712-304-1628
Ron Lebeck – 712-563-6587
Premiums awarded in each class: \$3 \$2

See Open Class Rule #1 for entry and in place deadlines.

1. Grains may be exhibited in jars with lids.
2. Square Bale of Hay: Use section of square bale from center of bale. Must be 4 inches thick or more.
3. Sheaf Grass: Sheaf shall have center band and be at least 3 inches in diameter at this point.

IMPORTANT POINTS IN SELECTING HORTICULTURE PRODUCTS

Apples – Fruit should be free from insects, disease and mechanical injury. Color should extend well down in the basal end. Missing stems will be scored against.
Beets - Best size is 2-3 inches in diameter, smooth, well-shaped for the variety, and firm. Flesh should show a deep dark red color. White rings are undesirable.
Beets, Carrots, Parsnips – should have 1-2” of top left.
Cabbage – Outer leaves left on. Wrapper leaves removed.

Onions – Skin should be clean and bright, uniform in color and free from stain. Skin should not be broken and outer skin must not be removed. Neck should be small and dry. This indicates proper ripening and good keeping quality. Specimen should be solid, crisp and well matured.

Potatoes – Best size is 6 to 12 ounces. They should be free of soil, injury, and disease. They should be true to variety and uniform in type, quality, and size.

GENERAL SCORE CARD FOR HORTICULTURE PRODUCTS

Condition	35 points
Specimens should be clean, bright and free of blemishes, disease or injury.	
Uniformity	20 points
Specimens should be uniform in size, maturity, form, color and condition.	
Form	20 points
Form should be typical of variety, regular and smooth. Do not use misshapen specimens.	
Color	15 points
Color should be typical of the variety and uniform.	
Size	10 points
Specimens should be medium to moderately-large. Size should be such that it is usable on the table and would sell easily at the market. Very large or very small specimens rate low.	
TOTAL POINTS POSSIBLE	100 points

DIVISION I – GRAINS

1. Yellow Oats (1 qt.)
 2. Soybeans (1 qt.)
 3. Orchard Grass (1 qt.)
 4. Alfalfa Sheaf
 5. Alfalfa Bale
 6. Alsike Clover Sheaf
 7. Oats, Ripe
 8. Red Clover Sheaf
 9. Red Clover Bale
 10. Brome Grass Sheaf
 11. Brome Grass Bale
 12. Orchard Grass Sheaf
 13. Orchard Grass Bale
 14. Timothy Sheaf
 15. Timothy Bale
 16. Soybeans Sheaf
 17. Soybeans Stock, most pods
- Best Overall Grain – Ribbon**

DIVISION 2 – POTATOES

18. Potatoes, Russet (8)
 19. Potatoes, Kennebec (8)
 20. Potatoes, Norland (8)
 21. Potatoes, Pontiac (8)
 22. Potatoes, Red Lasoda (8)
 23. Potatoes, Irish Cobbler (8)
 24. Potatoes, Yukon Gold (8)
 25. Potatoes, Viking (8)
 26. Potatoes, All Blue (8)
 27. Potatoes, Any Other (8)
 28. Sweet Potatoes (5)
- Best Overall Potato (Best 8) Ribbon - All prizes eligible**
29. Best Collection of Potatoes, not less than 4 varieties, 8 specimens each. Each variety must be named.

DIVISION 3 – VEGETABLES

30. Beans, Green (10)
31. Beans, Green, Fillet (10)
32. Beans, Yellow (10)
33. Beans, Yellow, Fillet (10)
34. Beans, Purple (10)
35. Beans, Roma (10)
36. Beans, Lima (10)
37. Broccoli (1)
38. Brussels Sprouts (6)
39. Beets, Red for table use (5)
40. Beets, Cylindra for table use (5)
41. Beets, Gold for table use (5)
42. Cabbage, Round (1)
43. Cabbage, Flat (1)
44. Cabbage, Red (1)
45. Cabbage, Chinese (1)
46. Cauliflower (1)
47. Carrots, Half Long (5)
48. Carrots, Purple (5)
49. Carrots, Yellow (5)
50. Carrots, Red (5)
51. Carrots, Long Type (5)
52. Cucumbers, Dill size (3)
53. Cucumbers, Slicing (3)
54. Cucumber, Oriental – over 8" (3)
55. Cucumber, Pickling (5)
56. Cucumber, Ripe (2)
57. Eggplant (2)
58. Eggplant, White (2)
59. Eggplant, Lavender (2)
60. Eggplant, Oriental (2)
61. Kohlrabi (5)
62. Kohlrabi, Purple (5)
63. Onions, Red (5)
64. Onions, White (5)
65. Onions, Yellow (5)
66. Onions, Largest (3)
67. Onions, White, Flat (5)
68. Onions, Yellow, Flat (5)
69. Okra (5)
70. Parsnips (5)
71. Pak Choi (2)
72. Peas, Shell (5)
73. Peas, Snap (5)
74. Peppers, Sweet Green (5)
75. Peppers, Sweet Banana (5)
76. Peppers, Sweet Red (5)
77. Peppers, Purple (5)
78. Peppers, Any other kind (5)
79. Peppers, Cayenne Red Hot (5)
80. Peppers, Jalapeno (5)
81. Rhubarb, Standard (6)
82. Rhubarb, Hybrid Red (6)
83. Rutabaga (4)
84. Tomatoes, Yellow (4)
85. Tomatoes, Red (4)
86. Tomatoes, Preserving Pear Type (6)
87. Tomatoes, Small Preserving Cherry Type (6)
88. Tomatoes, Roma or Paste (4)
89. Tomatoes, Green (4)
90. Tomatoes, Pink (4)
91. Tomatoes, Largest (3)

92. Turnips, Purple (4)
93. Turnips, White (4)
94. Any other vegetable not listed
95. Leeks
96. Vegetable Collection – open standard market basket or box with 8 or more kinds of vegetables in prime edible condition.
97. Vegetable Collection Small – open standard market basket or box with 5 or more kinds or vegetables in prime edible condition.
98. Variety Tray – 4 each of 3 or more variety beans; each variety must be named
99. Variety Tray – 2 each of 3 or more variety beets; each variety must be named
100. Artistic Tray – 2 each of 3 or more variety peppers; each variety must be named
101. Variety Tray – 2 each of 3 or more variety tomatoes; each variety must be named
102. Variety Tray – 2 each of 3 or more variety carrots; each variety must be named
103. Variety Tray – 2 each of 3 or more variety onions; each variety must be named
104. Variety Tray – 2 each of 3 or more variety summer squash; each variety must be named
105. Variety Tray – 2 each of 3 or more variety cucumbers; each variety must be named

DIVISION 4 – SUMMER SQUASH (Edible Immature)

106. Patty Pan (2)
107. Zucchini, Green (2)
108. Zucchini, Golden (2)
109. Crookneck (2)
110. Straight Neck (2)
111. Sunburst (2)
112. Gourmet Globe (2)
113. Any Other (2)

DIVISION 5 – SUMMER SQUASH (Matured and Decorative)

114. Patty Pan (2)
115. Zucchini, Green (2)
116. Zucchini, Golden (2)
117. Crookneck (2)
118. Straight Neck (2)
119. Sunburst (2)
120. Turk's Turban (2)
121. Gourmet Globe (2)
122. Any Other (2)

DIVISION 6 – WINTER SQUASH

123. Warty Hubbard (1)
124. Blue Grey Hubbard (1)
125. Baby Hubbard (1)
126. Table Queen or Acorn (2)
127. Golden Acorn (2)
128. White Acorn (2)
129. Butter Cup (2)
130. Mooregold (2)
131. Butter Nut (2)
132. Carnival (2)
133. Hearts of Gold (2)
134. Delicata (2)
135. Vegetable Spaghetti (2)
136. Any Other (2)

DIVISION 7 – PUMPKINS

- 137. Pie Pumpkin (2)
- 138. Connecticut Field (1)
- 139. Cushaw (1)
- 140. Big Max (1)
- 141. Jack O Lantern (1)
- 142. Any Other (1)

Best Overall Vegetable (Ribbon)

DIVISION 8 – LARGEST SPECIMENS

- 143. Largest Pumpkin (1)
- 144. Largest Squash (1)
- 145. Largest Watermelon (1)
- 146. Largest Cantaloupe (1)
- 147. Largest Cabbage (1)
- 148. Largest Onion (1)
- 149. Largest Tomato (1)
- 150. Largest Cucumber (1)
- 151. Largest Eggplant (1)
- 152. Largest Potato (1)

DIVISION 9 – NUTS

- 153. Peanuts (10)
- 154. Black Walnuts (10)
- 155. Hickory Nuts (10)
- 156. Hazel Nuts (10)
- 157. Any Other (10)

DIVISION 10 – FRUITS

- 158. Largest and best collection of summer apples, not less than 3 varieties
- 159. Largest and best collection of winter apples, not less than 3 varieties
- 160. Best plate of 5 summer apples, each exhibitor
- 161. Best plate of 5 winter apples, each exhibitor
- 162. Best plate of 5 Crab apples, each exhibitor
- 163. Best plate of 5 Delicious apples, each exhibitor
- 164. Best plate of 5 Grime Golden apples, each exhibitor
- 165. Best plate of 5 plums
- 166. Best plate of 10 strawberries
- 167. Best plate of peaches, not less than 5
- 168. Largest and best collection of grapes (4 bunches)
- 169. Best plate of grapes, not less than 3 bunches
- 170. Best plate of 10 red raspberries
- 171. Pears, not less than 3
- 172. Ground Cherries (plate of 10)
- 173. Gooseberries (plate of 10)
- 174. Black Raspberries (10)
- 175. Blackberries (10)
- 176. Cherries (10)
- 177. Any Other Fruit

Watermelon and Muskmelon

- 178. Round Green or Striped (1)
- 179. Long Green or Striped (1)
- 180. Ice Box Varieties, 9" or smaller (1)
- 181. Muskmelon or Cantaloupe (1)
- 182. Honey Dew (1)

Best Overall Fruit (Ribbon)

DIVISION 11 – HERBS

Special instructions for Fresh Herbs. 1 sprig displayed in a clear glass bottle with the variety named on the bottle.

- | | |
|-----------------------|-------|
| 183. Anise | Fresh |
| 184. Just Basil | Fresh |
| 185. Other Basil | Fresh |
| 186. Catnip | Fresh |
| 187. Catmint | Fresh |
| 188. Chamomile | Fresh |
| 189. Chives | Fresh |
| 190. Coriander | Fresh |
| 191. Dill | Fresh |
| 192. Fennel | Fresh |
| 193. Lavender | Fresh |
| 194. Lemon Balm | Fresh |
| 195. Oregano | Fresh |
| 196. Peppermint | Fresh |
| 197. Rosemary | Fresh |
| 198. Sage | Fresh |
| 199. Russian Sage | Fresh |
| 200. Spearmint | Fresh |
| 201. Marjoram | Fresh |
| 202. Thyme | Fresh |
| 203. Parsley | Fresh |
| 204. Other than named | Fresh |

Special instructions for Dried Herbs. Must be on a plate and in a clear Ziploc bag.

- | | |
|------------------|----------------|
| 205. Horseradish | (2) good roots |
| 206. Garlic | (3) bulbs |
| 207. Dill | (1) dried head |

Best Overall Herb Ribbon

DIVISION 12 – GOURDS

- 208. Small (2)
- 209. Large (1)
- 210. Specialty (3)

DIVISION 13 – NOVELTY USE OF VEGETABLES & FRUITS

Instructions for Division 13.

1. Use any vegetable or fruit to form main body.
2. May use candy or cut up vegetables and or small fruits to form eyes and other parts. No artificial colors.
3. May use toothpicks, glue or frosting to hold parts together.
4. May make anything; be it living or a tractor, etc.

- 211. Novelty Use of Vegetables & Fruit
(Adult Division – over 14 years old)
- 212. Novelty Use of Vegetables & Fruit
(Junior Division – 14 years and under)

DIVISION 14 – STANDARD SCARECROW

Instructions for Division 14.

1. Must be full size of an adult person.
2. Must have something movable by wind to create movement or noise.
3. Must have on human clothes to create a living image.

213. Standard Scarecrow

(Adult Division – over 14 years old)

214. Standard Scarecrow

(Junior Division – 14 years and under)

DIVISION 15 – MECHANICAL SCARECROW

Instructions for Division 15.

1. Use same rules as listed above in Division 14 – Standard Scarecrow except you may use electronic sensors and battery powered motors to create motion or sound.

215. Mechanical Scarecrow

(Adult Division – over 14 years old)

216. Mechanical Scarecrow

(Junior Division – 14 years and under)

Best of Show – Farm Products – Ribbon

SECTION 7 – CORN

Superintendents – Robert Jensen – 712-304-1628

Ron Lebeck – 712-563-6587

Premiums awarded in each class: \$3 \$2

See Open Class Rule #1 for entry and in place deadlines.

1. All samples must be grown in Audubon County by exhibitor.
2. Stocks, heads, and ears must be free of insect damage and disease. Missing or damaged kernels are undesirable.
3. Novelty corn husks must be free of stains and damage. Husks must be folded back.
4. Broom corn – top 2 feet of plant. Leaves below seed head may be removed. Avoid extreme seed loss. Tie together at end of stocks and hang upside down. Both the straw and the seeds are used and will be judged.
5. Division 5 (Stalks) entries must have roots in a pail; ears attached and have uniform ear height.

DIVISION 1 – FIELD CORN

1. Yellow Corn, best 10 ears
2. Yellow Corn, best single ear
3. Yellow Largest, single ear
4. Yellow Longest, single ear
5. Yellow Shelled Corn, 1 qt.

DIVISION 2 – POP CORN

6. Popcorn, White, best 5 ears
7. Popcorn, Yellow, best 5 ears
8. Popcorn, Strawberry, best 5 ears
9. Popcorn, Other, best 5 ears
10. Popcorn, White, Shelled, 1qt.
11. Popcorn, Yellow, Shelled, 1 qt.
12. Popcorn, Strawberry, Shelled, 1 qt.
13. Popcorn, Any Other, Shelled

DIVISION 3 – SWEET CORN

14. Sweet Corn, White, Edible with Husk, 5 ears
15. Sweet Corn, Yellow, Edible with Husk, 5 ears
16. Sweet Corn, Bi-Color, Edible with Husk, 5 ears

DIVISION 4 – NOVELTY OR DECORATIVE CORN

17. Indian or Rainbow, 5 ears
18. Purple, 5 ears
19. Miniature, 5 ears
20. Earth Tone, 5 ears
21. Hopi Blue Flint, 5 ears
22. Bloody Butcher, 5 ears
23. Broom Corn, 5 heads each mixed color
24. Best Single Ear (Indian Corn)
25. Largest Ear
26. Longest Ear
27. Best Mini Ear (Popcorn)

Best Overall Corn (Ribbon)

DIVISION 5 – STALKS

28. Individual Stalk of Field Corn (1)
29. Individual Stalk of Novelty Corn (1)
30. Tallest Stalk of Field Corn
31. Tallest Stalk of Novelty Corn

SECTION 8 – ARTS AND CRAFTS

Superintendent – LaDona Jergenson 563-3282

Premiums awarded in each Photography class: \$3 \$2 \$1

Premiums awarded in all other classes: \$3 \$2

See Open Class Rule #1 for entry and in place deadlines.

1. One “Best Overall” ribbon will be given in Adult Division.
2. One “Best Overall” ribbon will be given in Junior Division.

3. Photography Rules

- a. Entries must be mounted on mounting board or poster board.
- b. The mounting board or poster board must not be smaller than 5”x7” or larger than 8”x10”.
- c. Rubber cement will not damage photos in any way.
- d. Entry tag should be taped to back upper right hand corner, so it will hang over front corner of photo.
- e. Only *ONE* entry in each class per exhibitor.
- f. One “Best Overall” ribbon will be given.

DIVISION 1 – PAINTING

Adult Division – over 14 years old

1. Oil
2. Acrylic on Canvas
3. Acrylic on Wood
4. Acrylic on Rocks
5. Spray Paint Art
6. Watercolor
7. Pastels
8. Pencil Drawing
9. Pen and Ink
10. Alcohol Inks
11. Charcoal Drawing
12. Colored Pencil Drawing
13. Adult Coloring Page
14. Mixed Media

DIVISION 2 – PAINTING

Junior Division – 14 years and under

15. Oil
16. Acrylic on Canvas
17. Acrylic on Wood
18. Acrylic on Rocks
19. Tempera Paint
20. Watercolor
21. Pastels
22. Pencil Drawing
23. Pen and Ink
24. Charcoal Drawing
25. Crayon Drawing
26. Markers
27. Colored Pencil Drawing
28. Coloring Page
29. Mixed Media
30. Any Other

DIVISION 3 – CERAMICS AND GLASS

Adult Division – over 14 years

31. China Painting
32. Fused Glass
33. Painted Glass
34. Originals in Clay (fired, glazed or unglazed)
35. Stained Glass
36. Molded Greenware (fired, glazed or unglazed)

DIVISION 4 – CERAMICS AND GLASS

Junior Division – 14 years and under

37. Fused Glass
38. Painted Glass
39. Originals in Clay (fired, glazed or unglazed)
40. Molded Greenware (fired, glazed or unglazed)
41. Stained Glass

DIVISION 5 - WALLHANGINGS

42. Wreaths
43. Hoops
44. Christmas
45. Applied Decoration
46. Any Other

DIVISION 6 – WOOD

47. Wood Carving
48. Wood Construction
49. Wood Burning

DIVISION 7 – DOLLS

Adult Division – over 14 years old

50. Cloth
51. Cornhusk
52. Porcelain Head
53. Best Dressed
54. Antique (reconstructed)
55. Any Other

DIVISION 8 – DOLLS

Junior Division – 14 years and under

56. Cloth
57. Cornhusk
58. Best Dressed
59. Any Other

DIVISION 9 – TABLE DECORATIONS

60. Silk Flowers
61. Wood
62. Christmas
63. Special Occasion (not Christmas)

DIVISION 10 – OTHER CREATIVE OBJECTS

Adult Division – over 14 years old

64. Leather Craft
65. Metal Craft
66. Wax
67. Iron Workmanship
68. Decoupage
69. Jewelry
70. Weaving
71. Stuffed Animals
72. Plastic Canvas
73. Christmas Ornaments
74. Models (cars, planes, ships, etc)
75. Scrapbooking (1-2 pages)
76. Scrapbooking (complete album)
77. Stepping Stone
78. Any Other

DIVISION 11 – OTHER CREATIVE OBJECTS

Junior Division – 14 years and under

79. Leather Craft
80. Metal Craft
81. Paper Craft
82. String Art
83. Fabric
84. Decoupage
85. Jewelry
86. Christmas
87. Models (cars, planes, ships, etc)
88. Sand Art
89. Stepping Stone
90. Scrapbooking (1-2 pages)
91. Scrapbooking (Complete album)
92. Item Made With Recycled Materials
93. Any Other

DIVISION 12 – PHOTOGRAPHY

Black and White Prints

94. Family or Group
95. Child or Children
96. Scenery
97. Still Life
98. Animal
99. Wedding
100. Special Effects
101. Any Other

DIVISION 13 – PHOTOGRAPHY

Adult Division – over 14 years – Color Prints

102. Family or Group
103. Child or Children
104. Wedding
105. Sports
106. Animal
107. Farm (should depict some phase of rural life)
108. Flowers, Trees, or Shrubs
109. Snow
110. Scenery
111. Still Life
112. Special Effects
113. Any Other

DIVISION 14 – PHOTOGRAPHY

Junior Division – 14 years and under – Color Prints

114. Family or Group
115. Child or Children
116. Wedding
117. Sports
118. Animal
119. Snow
120. Flowers, Trees or Shrubs
121. Scenery
122. Still Life
123. Any Other

SECTION 9 – FOODS

Superintendent – Jeanne Nelson – 712-304-0203

Premiums awarded in each class: \$3 \$2

See Open Class Rule #1 for entry and in place deadlines.

1. All baked products must be on a hard paper plate and in a clear plastic bag.
2. There should be NO frosting on cakes in Division I.
3. Cakes in Division I and frosted cakes in Division 2 will be cut and judged on taste; except decorated cakes.
4. Quick breads must be in loaf form with recipe for Classes 39 - 46. Muffins and coffee cakes in Classes 47 – 49 also must include the recipe.
5. There must be 4 muffins, rolls, doughnuts, cupcakes, cookies, bars or candy in those divisions.
6. Canned fruits, vegetables and meats should be displayed in regulation jars with rings left on in Divisions 7, 8, 9, 10 & 11. All canned products must be canned since last year's fair. All canned products will be opened and tasted.
7. Pickles, jams and jelly need to be canned (not frozen). All canned products will be opened and tasted.
8. There will be one Best Overall Ribbon for baking, one Best Overall Ribbon for cucumber pickles; one Best Overall Ribbon for Jam and Jelly; one Best Overall Ribbon for canned vegetables; one Best Overall Ribbon for canned fruit; and one Best Overall Ribbon for the Junior Division.

DIVISION I – LOAF CAKES

1. Angel Food (Ring or Loaf)
2. Bundt
3. Devil's Food
4. White Loaf
5. Yellow Loaf
6. Zucchini
7. Jelly Roll
8. Any Other Cake

DIVISION 2 – FROSTED CAKES

9. Angel Food (Ring or Loaf)
10. Banana
11. Chocolate
12. Lemon
13. Rhubarb

14. Strawberry
15. White
16. Yellow
17. Any Other Cake
18. Decorated (real cake)
19. Low fat or Fat-free
20. Decorated Cupcakes

DIVISION 3 – BREADS

21. French
22. Oatmeal
23. Raisin
24. Rye
25. Wheat
26. White
27. Any other yeast bread
28. Rye or Wheat Bread made with Bread Machine
29. White Bread made with Bread Machine
30. Wheat or Rye Dinner Rolls
31. White Dinner Rolls
32. Caramel Rolls (With or Without Pecans)
33. Cinnamon Rolls (Frosted)
34. Cinnamon Rolls (Unfrosted)
35. Coffee Cake (Yeast)
36. Kringle

DIVISION 4 – QUICK BREADS

37. Apple (In loaf form with recipe)
38. Banana (In loaf form with recipe)
39. Corn Bread (In loaf form with recipe)
40. Date (In loaf form with recipe)
41. Pumpkin (In loaf form with recipe)
42. Chocolate Zucchini (In loaf form with recipe)
43. Zucchini (In loaf form with recipe)
44. Any Other Quick Bread (In loaf form with recipe)
45. Bran Muffins (Include recipe)
46. Any Other Muffins (Include recipe)
47. Coffee Cake, any kind (Include recipe)
48. Doughnuts, cake
49. Pie Crust (8" or 9")
50. Biscuits

DIVISION 5 – COOKIES

51. Cereal
52. Chocolate Chip
53. Coconut
54. Fruit
55. Ginger
56. M & M
57. Molasses
58. Oatmeal
59. Peanut Butter
60. Spritz
61. Drop Sugar
62. Rolled Sugar
63. No-Bake Cookie
64. Any Other Cookie
65. Brownie
66. Caramel
67. Carrot
68. Cherry
69. Frosted Cream Bars
70. Lemon
71. Peanut Butter
72. Salted Nut
73. Zucchini

- 74. No-Bake Bars
- 75. Any Other Bars
- 76. Fruit Strip

DIVISION 6 – CANDY

- 77. Cherry
- 78. Caramels
- 79. Divinity
- 80. Fudge
- 81. Mints
- 82. Mounds
- 83. Peanut Brittle
- 84. Peanut Butter
- 85. Peanut Butter Balls
- 86. Any Other Candy
- 87. Party Mix (Sealed in small plastic bag)
- 88. Oven Caramel Corn (Sealed in small plastic bag)

DIVISION 7 – PICKLES

- 89. Beet
- 90. Bread and Butter
- 91. Dill
- 92. Hot Pepper
- 93. Sweet Pepper
- 94. Lime
- 95. Any Other Pickle
- 96. Sweet Pickle Relish
- 97. Zucchini Relish
- 98. Any Other Relish

DIVISION 8 – JAM

- 99. Apricot
- 100. Blackberry
- 101. Black Raspberry
- 102. Blueberry
- 103. Cherry
- 104. Grape
- 105. Mixed Fruit
- 106. Mulberry
- 107. Peach
- 108. Pear
- 109. Plum
- 110. Red Raspberry
- 111. Strawberry
- 112. Any Other Jam

DIVISION 9 – JELLY

- 113. Apple
- 114. Blackberry
- 115. Black Raspberry
- 116. Cherry
- 117. Grape
- 118. Plum
- 119. Red Raspberry
- 120. Strawberry
- 121. Mixed Fruit
- 122. Any Other Jelly

DIVISION 10 – CANNED FRUITS AND VEGETABLES

- 123. Beans
- 124. Carrots
- 125. Cabbage, Kraut
- 126. Dried Vegetables
- 127. Salsa
- 128. Spaghetti Sauce

- 129. Tomato Catsup
- 130. Tomato Juice
- 131. Tomatoes, Stewed
- 132. Tomatoes, Whole
- 133. Vegetables, Mixed for Soup
- 134. Any Other Vegetables
- 135. Applesauce
- 136. Apple Butter
- 137. Apricots
- 138. Cherries, Bing
- 139. Cherries, Red Sour
- 140. Peaches
- 141. Pears
- 142. Plums
- 143. Any Other Fruit
- 144. Dried Fruit
- 145. Canned Meat

**DIVISION 11 – JUNIOR DIVISION
14 years and under**

- 146. Chocolate Chip Cookies
- 147. M & M Cookies
- 148. Oatmeal Cookies
- 149. Peanut Butter Cookies
- 150. Sugar Cookies
- 151. No-Bake Cookies
- 152. Any Other Cookie
- 153. Brownies
- 154. Cherry Bars
- 155. Oatmeal Bars
- 156. Zucchini Bars
- 157. Any Other Bar
- 158. Cupcakes
- 159. White Cake (Frosted or Unfrosted)
- 160. Chocolate Cake (Frosted or Unfrosted)
- 161. Bran Muffins
- 162. Any Other Muffin
- 163. White, Wheat or Rye Bread
- 164. White, Wheat or Rye Rolls
- 165. Any Kind of Quick Bread
- 166. Any Other (Name Item)

**SECTION 10 – PIE BAKING CONTEST
Superintendent – Chris Jensen – 268-2608**

Premiums awarded five places: \$25 \$20 \$15 \$10 \$5

1. Entry is one, two-crust fruit pie in non-returnable foil pie plate, with plastic bag covering and wire closure or rubber band.
2. Entries must be made in fair secretary's office by 1:00 PM, Sunday, July 16. There is no entry fee.
3. Pies will be judged by a panel of three judges on Sunday, July 17, at 1:30 PM. After judging, pies will be served *free* with a cup of coffee to senior citizens.

SECTION 11 – SPECIALTY CONTESTS

None this year.

SECTION 12 – TEXTILES AND FIBERS

Superintendent – Amber Vokt 712-304-2410

Premiums awarded in each class: \$3 \$2

See Open Class Rule #1 for entry and in place deadline. Item must not have been previously entered at the Audubon County Fair.

1. One Best Overall Ribbon will be given for the quilt divisions.
2. One Best Overall Ribbon will be given for all other divisions.

The Log Cabin Quilt Shop of Elk Horn and the Quilt & Things of Audubon will each award a merchandise certificate.

DIVISION 1 – MACHINE SEWING

Adult Division – Over 14 years

1. Best apron
2. Pot holders
3. Item of clothing - Everyday
4. Item of clothing – Special Occasion or Costume
5. Pillow
6. Tote bag or purse
7. Altered garment
8. Other than named

DIVISION 2 – MACHINE SEWING

Junior Division - 14 years and under

9. My 1st Project
10. Best apron
11. Pot holders
12. Item of clothing - Everyday
13. Item of clothing – Special Occasion or Costume
14. Pillow
15. Tote bag or purse
16. Altered garment
17. Other than named

DIVISION 3 – EMBROIDERY

18. Linens (Table Pieces, Towels, Apron, Etc.)
19. Pillow or pillow cases
20. Seasonal decoration
21. Embroidered Garment
22. Work other than named

DIVISION 4 – COUNTED THREAD

Worked from a chart – cross stitch, counted cross stitch, needlepoint. Pictures must be framed ready to hang

23. Linens (Table Pieces, Towels, Apron, Etc.)
24. Pillow or pillow cases
25. Nursery Item (Bib, Growth Chart, Etc.)
26. Wall hanging
27. Picture or Sampler
28. Seasonal decoration
29. Work other than named

DIVISION 5 – HARDANGER

30. Any Item

DIVISION 6 CROCHET

31. Doily or Table Piece
32. Afghan any size or pattern
33. Garment (Sweater, Shawl, Scarf, Hat, Slippers)
34. Ornaments (Collection of 3) or Seasonal Decoration
35. Rug
36. Toy or stuffed animal (i.e. Amigurumi)
37. Work other than named

DIVISION 7 – KNITTING

38. Afghan any size or pattern
39. Garment (Sweater, Shawl, Poncho)
40. Socks, Slippers or baby booties
41. Mittens, Stocking cap or Scarf
42. Christmas stocking
43. Toy or stuffed animal (I.E. Amigurumi)
44. Work other than named

DIVISION 8 – RUGMAKING

45. Toothbrush rug
46. Jelly roll rug
47. Work other than named

DIVISION 9 – QUILTS -INDIVIDUAL

Individual Pieced – Machine Quilted. Completely made by one person, both construction of quilt top and the machine quilting.

Adult Division – Over 14 years

48. Baby Quilt or Doll Quilt
49. Twin Quilt
50. Full Quilt
51. Queen Quilt
52. King Quilt
53. Lap Quilt
54. Scrap Quilt – Any Size (Using at least 30 different fabrics)
55. T-Shirt or Memory Quilt (Include Story)
56. Block of the Month – Any Size (Sampler or Quilt From A Kit)
57. Art Quilt –Any Size (Must have two techniques, piecing, applique, embroidery, trapunto, paper pieced, etc.)
58. Modern Quilt – Any Size (A quilt using alternative block structures or emphasis on negative space and symmetry)
59. Needle Turned Applique Quilt – Any Size
60. Embroidered Quilt – Any Size
61. Counted Cross Stitch Quilt – Any Size
62. Quilted Table Piece or Pieces
63. Quilted Wall Hanging
64. Tied Quilt – Any Size
65. Quilted Pillow
66. Quilted Garment
67. Work other than named

DIVISION 10 – QUILTS - GROUP

Pieced - Machine Quilted. Project completed by more than one person. (For example, quilt top made by exhibitor and quilted or bound by a professional.)

Adult Division – Over 14 years

68. Baby Quilt or Doll Quilt
69. Twin Quilt
70. Full Quilt
71. Queen Quilt

72. King Quilt
73. Lap Quilt
74. Scrap Quilt – Any Size (Using at least 30 different fabrics)
75. T-Shirt or Memory Quilt (Include Story)
76. Block of the Month – Any Size (Sampler or Quilt From A Kit)
77. Art Quilt – Any Size (Must have two techniques, piecing, applique, embroidery, trapunto, paper pieced, etc.)
78. Modern Quilt – Any Size (A quilt using alternative block structures or emphasis on negative space and symmetry)
79. Needle Turned Applique Quilt – Any Size
80. Embroidered Quilt – Any Size
81. Counted Cross Stitch Quilt – Any Size
82. Quilted Table Piece or Pieces
83. Quilted Wall Hanging
84. Tied Quilt – Any Size
85. Quilted Pillow
86. Quilted Garment
87. Work other than named

DIVISION 11 – QUILTS

Pieced-machine quilted by self or others.

Adult Division – Over 14 years

88. Found and Finished (include story)
89. Heritage or Heirloom Quilt (does not have to be quilted by exhibitor, include story)

DIVISION 12 – QUILTS

Pieced-machine or hand quilted by self or others.

Junior Division - 14 years and under

90. My 1st Quilt
91. Doll or Baby Quilt
92. Lap Quilt
93. Bed-size Quilt
94. T-shirt or Memory Quilt
95. Quilted Table Piece or Pieces
96. Quilted Wall Hanging
97. Quilted Pillow
98. Tied Quilt
99. Work other than named

DIVISION 13 – QUILTS

Pieced -Hand Quilted

Adult Division – Over 14 years

100. Pieced – any size
101. Applique Quilt – any size
102. Baby
103. Embroidered or counted Cross Stitch – any size
104. Made from a Kit – any size
105. Sampler – any size
106. Art Quilt – any size
107. Table piece or pieces
108. Wall hanging
109. Work other than named

DIVISION 14 – SEASONAL QUILTING

Pieced Machine or Hand Quilted

110. Seasonal Quilt
111. Wall Hanging
112. Table Piece or Pieces
113. Tree Skirt
114. Stocking
115. Work other than named

SECTION 13 – FLOWERS/POTTED PLANTS

Superintendent – Kelli Borkowski 304-4179

Premiums awarded in each class: \$3 \$2

See Open Class Rule #1 for entry and in place deadline.

1. Entries must be healthy, strong and free of injury. **Exhibits with disease or insects may not be entered.**
 2. Flowers should be of uniform size and good color. Cut flowers are to be exhibited in clear glass jar with leaves removed below water line.
 3. All lily anthers must be removed.
 4. Foliage should be attached on marigolds, **above** water line. Disbud large marigolds.
 5. Variety of rose, if known, should be on entry tag.
 6. **Terms commonly used in this section:**
 - a. Anther – part of a seed plant that contains pollen.
 - b. Bloom – flower of a plant, a blossom.
 - c. Foliage – greenery of any plant
 - d. Spike – flowering part of plant in which flowers are sessile (no stems)
 - e. Spray – small branch or piece of plant with leaves and flowers attached.
 - f. Stem – stalk which supports a leaf, flower, or fruit.
 7. Potted plants must be established, with damaged leaves removed. Exhibitor **must** provide a catch basin.
 8. Exhibitors must comply with current Iowa Weed Law.
 9. Artificial flowers, fruits, or vegetables are not allowed in any arrangement, unless noted in division.
 10. “Best of Show” ribbons will be given for:
 - Best Cut Flower Exhibit
 - Best Outdoor Potted Plant Exhibit
 - Best Indoor Potted Plant Exhibit
 - Best Junior Division
- ### **DIVISION I – OUTDOOR POTTED PLANT**
- Plant must possess bloom at time of show.**
1. Caladium (Elephant Ears)
 2. Coleus
 3. Begonia
 4. Geranium
 5. Hanging Basket
 6. Impatiens
 7. Hibiscus
 8. Tropical Plant
 9. Petunia
 10. Mixed Plants in Container up to 10” Diameter
 11. Mixed Plants in Container up to 10-15” Diameter
 12. Mixed Plants in Container over 15” Diameter
 13. Any Other Outdoor Potted Plant

DIVISION 2 – INDOOR PLANTS

14. Aloe
15. African Violet
16. Baby Tears
17. Bromeliads
18. Cactus
19. Chinese Evergreen
20. Christmas Cactus
21. Echeveria, Hen and Chicks
22. Fern
23. Hoya
24. Ivy
25. Jade
26. Orchid
27. Peace Lily
28. Palm
29. Philodendron, all green leaf only
30. Pothos, variegated leaf philodendron
31. Mixed Succulent Garden
32. Wandering Jew
33. Any Other Green Plant, name, if known
34. Any Potted Herb Plant
35. Terrarium

DIVISION 3 – CUT FLOWERS

36. Aster, 3 blooms
37. Bachelor Button, 3 blooms
38. Bells of Ireland, 1 spike
39. Celosia
40. Chrysanthemum, large, 1 spray
41. Chrysanthemum, small, 1 spray
42. Clematis, 3 blooms
43. Cleome, spikes, 1 stem
44. Coreopsis, 3 blooms
45. Cosmos, 3 blooms
46. Dahlia, under 4", 1 bloom
47. Dahlia, 4-8", 1 bloom
48. Dahlia, over 8", 1 bloom, disbud
49. Daisy, 3 blooms
50. Delphinium, 1 spike
51. Dianthus, 3 stems
52. Gaillardia, 3 blooms
53. Gladioli, Multi-colored, 1 spike
54. Gladioli, Solid Color, 1 spike
55. Hydrangea, 1 stem
56. Japanese Hollyhock, 1 stem
57. Larkspur, 3 sprays
58. Lily, Calla, 1 spike
59. Lily, Day, 1 stem
60. Lily, Tiger, 1 spike
61. Lily, Any Other, name variety, 1 spike
62. Marigold, under 2", 1 spray
63. Marigold, over 2", 1 spray
64. Pansy, 3 blooms
65. Petunia, single, 1 spray
66. Petunia, double, 1 spray
67. Phlox, 1 stem
68. Rose, Climber, 1 spray
69. Rose, Grandiflora, 1 spray or 1 bloom
70. Rose, Tea, 1 spray or 1 bloom
71. Rose, Miniature, 1 spray
72. Salvia, 1 spike
73. Snapdragon, 3 spikes

74. Statice, 1 bunch, fresh in water
75. Sweet Peas, 1 spray
76. Verbena, 3 stems
77. Viola, 3 blooms
78. Yarrow, 3 stems, fresh in water
79. Zinnia, Cactus Type, 3 blooms
80. Zinnia, Dahlia Type, 3 blooms
81. Zinnia, Pompom, 3 blooms
82. Any Other Cut Flowers, 3 of 1 kind

DIVISION 4 – ARTISTIC

83. Teacup Arrangement, not to exceed 8" in any dimension
84. Arrangement using an old shoe or boot
85. Holiday Arrangement
86. Go Green Arrangement (Use all green plant materials)
87. Mixed Bouquet

DIVISION 5 – CELEBRATE AUDUBON COUNTY

88. Artistic Arrangement - Celebrating Any Audubon County Event
89. A Fair Arrangement - Highlighting Any Fair Event/Activity
90. Go Team! Arrangement – To Cheer on the School of Your Choice
91. "Farm Fun" Arrangement
92. "No Bull" Arrangement

DIVISION 6 – JUNIOR DIVISION

14 years and under

93. Bachelor Button, 3 blooms
94. Cactus
95. Cosmos, 3 blooms
96. Gladioli, 1 spike
97. Marigold, small, under 2", 1 spray
98. Marigold, large, 3 blooms of 1 color
99. Petunias, single, 1 spray
100. Petunias, double, 1 spray
101. Roses, 1 bloom or 1 spray
102. Zinnia, small, under 2", 3 blooms
103. Zinnia, medium, 2-4", 3 blooms
104. Zinnia, large, 4-6", 3 blooms
105. Any Other Cut Flower, 3 of 1 kind
106. Junior Arrangement
107. Junior Planter (live plants)

SECTION 14 - ANTIQUES

Superintendents – Judy Ruhs – 715-829-8328

Rod Hansen – 712-304-2304

Premiums awarded in each class: \$3 \$2

Best of Show - Ribbon

People's Choice - Ribbon

See Open Class Rule #1 for entry and in place deadlines.

Items entered in the wrong class will not be judged.

Only ONE entry in each class per exhibitor.

Exhibits must be a genuine item, at least 50 years old.

DIVISION 1 – SMALL FARM EQUIPMENT SMALL ENGINES

1. Any Item

DIVISION 2 - SMALL FARM ITEMS

2. Waterers or Feeders
3. Crates – Chicken or Other

4. Small Livestock Equipment/Egg Baskets, Etc.
5. Old Farm Items/Hand Corn Planters, Corn Husking Hooks, Hay Knives, Hay Hooks, etc.
6. Barn Lanterns
7. Traps
8. Cast Iron Items/Hay Trolleys, etc.
9. Old Tools
10. Garden Items
11. Worthy Item Not Listed

DIVISION 3—KITCHEN AND PANTRY

12. Wood Kitchen Item
13. Metal Kitchen Item
14. Kitchen Utensil
15. Coffee Grinder
16. Sad Iron
17. Bottle, Dairy
18. Nut Cracker
19. Basket
20. Crockery
21. Glass Jars
22. Butter Churn
23. Salt & Pepper Shakers
24. Silverware
25. Lunch Pail
26. Box
27. Worthy Item Not Listed

DIVISION 4 – ADVERTISING

28. Audubon County
29. Audubon County – Fair Item
30. Other Than Audubon
31. Crockery
32. Coca-Cola Items
33. Tobacco Items
34. Bottles/ Pop, Beer, Whiskey, etc.
35. Worthy Item Not Listed

DIVISION 5 – TOYS

36. Cast Iron
37. Tin Toy
38. Mechanical Toy
39. Metal Toy
40. Pull Toy
41. Child's Household Item
42. Doll, No Plastic
43. Set of Doll Dishes
44. Game
45. Worthy Item Not Listed

DIVISION 6 – VINTAGE JEWELRY/ACCESSORIES

Jewelry

46. Plastic
47. Bracelet
48. Necklace
49. Earrings
50. Pin or Broach
51. Tie Tack or Bar
52. Cuff Links
53. Any Sterling Jewelry (Mexican, Scandinavian, Etc.)
54. Any Turquoise Jewelry
55. Cameo
56. Men's Ring

57. Women's Ring
58. Watch & Watch Fob

Accessories

59. Evening Bag
60. Jewelry Box.
61. Hair Comb or Brush
62. Glove Box or Gloves
63. Belt Buckle
64. Shaving Item
65. Shoes or Shoe Related Item
66. Worthy Item Not Listed

DIVISION 7 – GLASS CLEAR OR COLORED

67. Water Pitcher
68. Covered Dish
69. Bowl
70. Vase
71. Tumbler
72. Basket
73. Paper Weight
74. Toothpick Holder
75. Perfume Bottle
76. Cut Glass
77. Pressed Glass
78. Milk Glass
79. Carnival
80. Ruby Red
81. Vaseline
82. Candle Holders
83. Depression
84. Animal on Nest
85. Shoe
86. Cruet
87. Worthy Item Not Listed

DIVISION 8 – CHINA/POTTERY

88. Cookie Jar
89. China Place Setting - 5 pieces: cup, saucer, plate, 2 others
90. Tea Pot
91. Water Pitcher
92. Wall Pocket
93. Painted Item –Fruit/Flower
94. Animal on Nest
95. Candle Holder
96. Roseville
97. Fiesta Ware
98. Hull
99. USA
100. Occupied Japan
101. McCoy
102. Worthy Item Not Listed

DIVISION 9 – FURNITURE

103. Chair
104. Rocking Chair
105. Table, Any Type
106. Chest or Commode
107. Desk
108. Foot Stool
109. Child's High Chair
110. Child's Chair
111. Lamp – Floor or Desk

DIVISION 10 – FURNISHINGS

- 112. Chalk Ware
- 113. Cradle
- 114. Lamp, Kerosene
- 115. Mantel Clock
- 116. Camera
- 117. Radio
- 118. Brass Item
- 119. Decorative Wooden Box
- 120. Store Item
- 121. Figurine
- 122. Suitcase
- 123. Sewing Basket or Box
- 124. Mirror
- 125. Worthy Item Not Listed

DIVISION 11 – PAPER

- 126. Framed Keepsake
- 127. Framed Artwork
- 128. Framed Photo
- 129. Valentine Card
- 130. Tin Type Photo
- 131. Post Card.
- 132. Playing Cards
- 133. Magazine
- 134. Sheet Music
- 135. Worthy Item Not Listed

DIVISION 12 – HOLIDAYS

- 136. Glass Ornament
- 137. Ornament Other Than Glass
- 138. Angel
- 139. Nativity
- 140. Rabbit
- 141. Eggs
- 142. Santa
- 143. Worthy Item Not Listed

DIVISION 13 – WARS/POLITICAL/STATE FAIR

- 144. World War I or earlier
- 145. World War II
- 146. Korean War
- 147. Viet Nam War
- 148. Political Item
- 149. Iowa State Fair
- 150. Map
- 151. Worthy Item Not Listed

DIVISION 14 – TOBACCO COLLECTIBLE

- 152. Tins or Cigarette Case or Cigar Box
- 153. Lighter
- 154. Cigar or Cigarette Holder
- 155. Ash Tray
- 156. Pipe or Pipe Holder
- 157. Spittoon
- 158. Worthy Item Not Listed

DIVISION 15 – WESTERN COLLECTIBLE

- 159. Horse/Cattle Item
- 160. Cowboy Memorabilia
- 161. Native American Item
- 162. Stock Yard Calendar
- 163. Worthy Item Not Listed

DIVISION 16 – SPORTS

- 164. Winter Sports
- 165. Skates
- 166. Fishing
- 167. Golf Item
- 168. Baseball/Basketball/Football Item
- 169. Hunting
- 170. Worthy Item Not Listed

DIVISION 17 – SCHOOL

- 171. School Desks, Chairs
- 172. School Bells
- 173. Class Ring
- 174. Clothes/Letter Jackets, Jerseys, etc.
- 175. School Books
- 176. Yearly School Annuals

DIVISION 18 – BOOKS

- 177. Children's Book
- 178. Comic Book
- 179. Sport's Book
- 180. Poetry
- 181. Fiction
- 182. Non-Fiction
- 183. Cookbook
- 184. Worthy Item Not Listed

DIVISION 19 – COLLECTIONS (At least 4)

- 185. Bullet Pencils
- 186. Beer Mugs/Steins
- 187. Stamps
- 188. Belt Buckles
- 189. China Dishes
- 190. Sports Cards
- 191. Worthy Item Not Listed

DIVISION 20 – ITEMS FOR DISPLAY ONLY

- 192. NOT TO BE JUDGED OR AWARDED ANY PREMIUM

ISU Audubon County Extension and Outreach and Audubon County Fair Board appreciate everyone who contributes time, money, expertise, equipment, and supplies to make the Audubon County Fair a success each year. Thank you for all you do!

- Superintendents, Assistants, Judges Helpers and all volunteers
- 4-H Leaders & FFA Advisors
- 4-H/FFA Families
- Clover Commissions
- Audubon County Extension Council
- KJAN & KSOM/KS95
- Audubon County Advocate Journal
- Audubon County Farm Bureau
- Farm Credit Services
- Fair auction supporters
- Auctioneers
- Agriland FS
- Exira Lions' Club
- Audubon County T-Bone Committee
- Audubon County Pork Producers
- Audubon County Cattlemen
- And anyone else we inadvertently left out!

GRAND CHAMPION DONORS - \$1000

AMVC
Audubon State Bank
Danish Mutual Insurance

Herbers Seed and Consulting
Richard Deist Trucking
Williams Welding

PURPLE DONORS - \$500

Farm Credit Services of America
Iowa Yak Ranch-Neal Meseck
Landmands Bank-Crawford Co. Trust & Savings Bank

Landus
Vetter Equipment
Weber Feedlot, LLC

LAVENDER DONORS - \$300

Audubon Ace Hardware
Christiansen Motors
Darrell's Place
Jensen Collision Center
KJAN

Klocke Ag, LLC
New Way Ford
Oathoudt Farm Supply
Remsberg Service
Tessman Express, Inc.

BLUE DONORS - \$200

Asberry Trucking-Bob & Shelli Asberry
C&T Automotive
Christensen Auctions & Sales

Home Mutual Insurance Assn of Carroll Co.
Riesgaard Farm Supply
VanWall Equipment

RED DONORS - \$100

Heuss Distributing, Inc.
Marne Elk Horn
Molly's
Randy & Becky Thompson

Robinson Ruhnke, PC
Steve & Jane Schmitz
Stick It, PLLC-Kate Thompson & Jess Malloy
TJs Pour House
Templeton Savings Bank

CLOVER DONORS - Less than \$100

Mark McLaughlin

AUDUBON COUNTY FAIR SCHEDULE OF EVENTS 2023

MONDAY, JULY 10

5:00 PM 4-H Clothing Event

TUESDAY, JULY 11

5:00 PM 4-H Superintendents Meeting
5:30 PM Fair Preparation

WEDNESDAY, JULY 12

9:00 AM Judging 4-H Static Exhibits
9:00 AM-6:00 PM Fair board secretary's office open
9:30 AM 4-H Garden Plot Judging
2:00 PM 4-H Communications & Table
Setting Event – Agrihall
4:00 PM Open Class exhibits may arrive
4:00 PM Clover Kids Pet Show – Rabbit &
Poultry Show Area
4:30 PM Clover Kids Showcase - 4-H Bldg.
5:00 PM 4-H Pet & Dog Show - Livestock
Pavilion
6:00 PM 4-H Club booth displays must be
set-up

THURSDAY, JULY 13

7:00-8:00 AM 4-H/FFA Swine check in
8:00- 9:00 AM 4-H/FFA Sheep & Goat check in
9:00-10:00 AM 4-H/FFA Beef check in
9:00 AM-6:00 PM Commercial Exhibit set-up
9:30AM-11:00 AM 4-H/FFA/Open Class
Rabbit/Poultry check in
11:00 AM 4-H/FFA Horses must be stalled
11:30 AM Farm Bureau Meal - Hoop
Agriland Ice Cream
12:00 PM Open Class static must be entered
1:00 PM 4-H/FFA Exhibitor Meeting
4:00 PM Open Class exhibits must be in place
5:00 PM Sponsorship Dinner-Tent by Agrihall
4-H Pie Auction
Queen Coronation

FRIDAY, JULY 14

7:30 AM Clover Kids Swine Show
4-H/FFA Swine Show
9:00 AM Judging Open Class Static &
Antiques Entries
10:00 AM 4-H/FFA Horse Show
3:00 PM Cornhole Tournament-Livestock
Pavilion
4:00 PM-9:00 PM Inflatable Attractions
5:00 PM Clover Kids Rabbit Show
4-H/FFA & Open Rabbit Show
5:00 PM Pork Feed – Hoop
7:30 PM Figure Eight Races

SATURDAY, JULY 15

7:30 AM-Noon Farmers' Market
8:00 AM Clover Kids Poultry Show
4-H/FFA Poultry Show, Open Class
Baby Contest-Hoop
9:00 AM Big Wheels Races-Hoop
10:00 AM Ima Clown – Hoop
10:00 AM-3:00 PM 4-H/FFA Beef Show
10:30 AM Show Order:
Bottle Bucket Calves
Feeder Calves
Breeding Heifers
LUNCH BREAK
Cow/Calf Pairs
Pen of Three
Market Heifers
Market Steers
Showmanship
11:00 AM-9:00 PM Inflatable Attractions
11:00 AM Chris Short Puppet Personalities
Show
11:30 AM Non-sanctioned Kids Pedal Pull
11:30 AM-1:00 PM Lego Logo - Agrihall
12:30 PM Chris Short Puppet Personalities
Show
12:30 PM Clover Kids Stuffed Animal Show
- Hoop
2:00 PM Chris Short Puppet Personalities
Show
3:00 PM Clover Kids Bottle Bucket Calf
5:30 PM Mutton Bustin'
7:00 PM IRCA Rodeo
9:00 PM Live Music-Ghost Riderz

SUNDAY, JULY 16

8:00 AM Open Class Horse Entries at
Announcer's Stand North of Horse Arena
8:00 AM Tractor Drive Check in
9:00 AM Open Class Horse Show
9:30 AM Tractor Drive
11:00 AM Clover Kids Goat Show
Clover Kids Sheep Show
4-H/FFA Goat Show
PeeWee Goat Show
4-H/FFA Sheep Show
12:00 PM Antique Tractor Pull – Grandstand
12:00 PM Beef Feed – Audubon T-Bone
12:30 PM Bingo-Exira Lions - Agrihall
1:30 PM Pie Contest – Agrihall
2:30 PM Open Class Exhibits and Commercial
Booths released
3:00 PM 4-H Recognition – Show Barn
4:00 PM Livestock Support Sale-poultry, rabbits,
sheep, goats, swine, beef
4:00 PM 4-H exhibits released
4:45 PM 4-H Building Clean Up